MUSIC - UNIVERSITY OF TORONTO
3 1761 10870916 3

Aan MARIX LOEVENSOHN

riette BOSMANS

SONATE

voor VIOLONCEL

en PIANO

BROEKMANS & VAN POPPEL
AMSTERDAM

M
231
B78S6
1919
c.1
MUSIC

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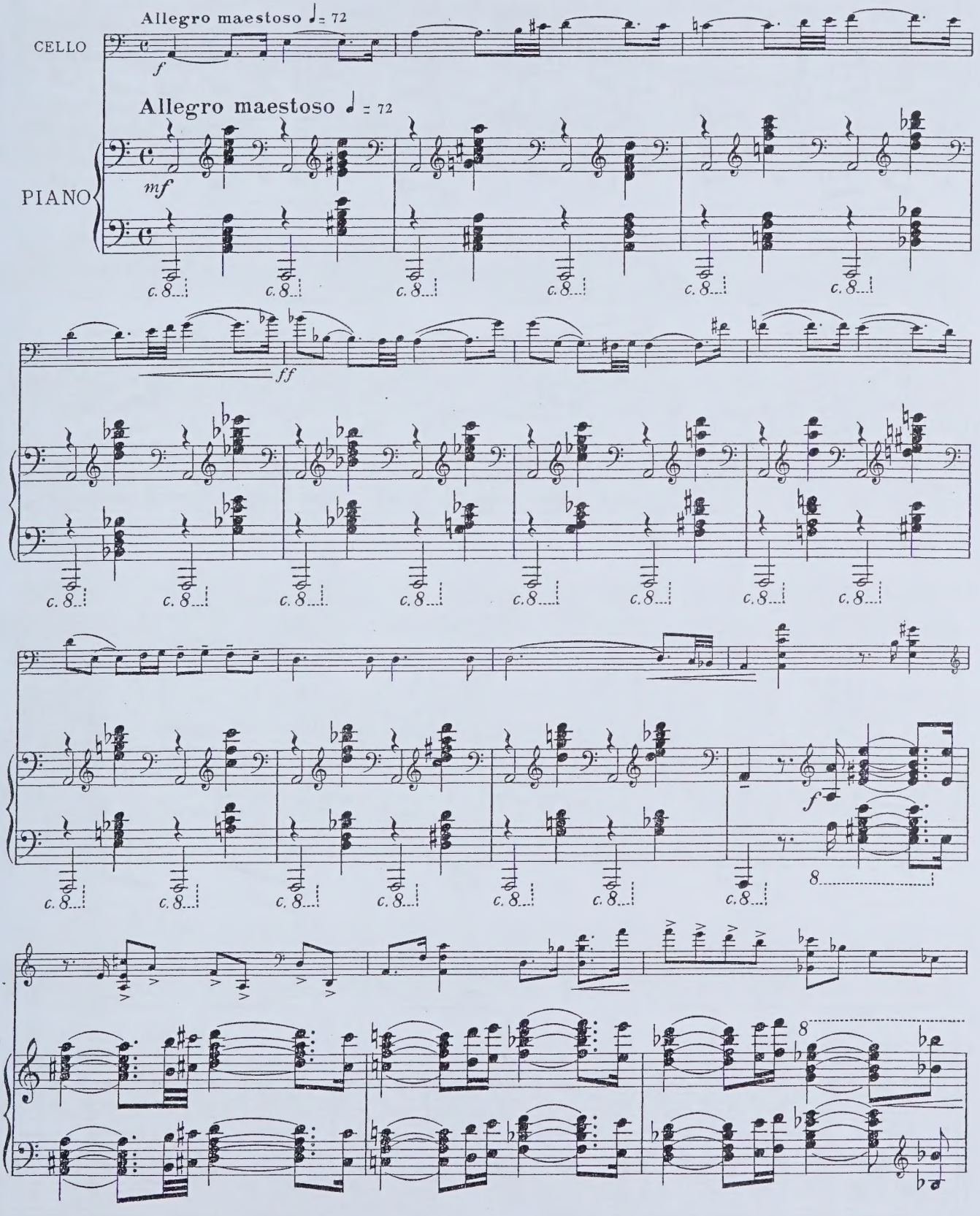
SONATE

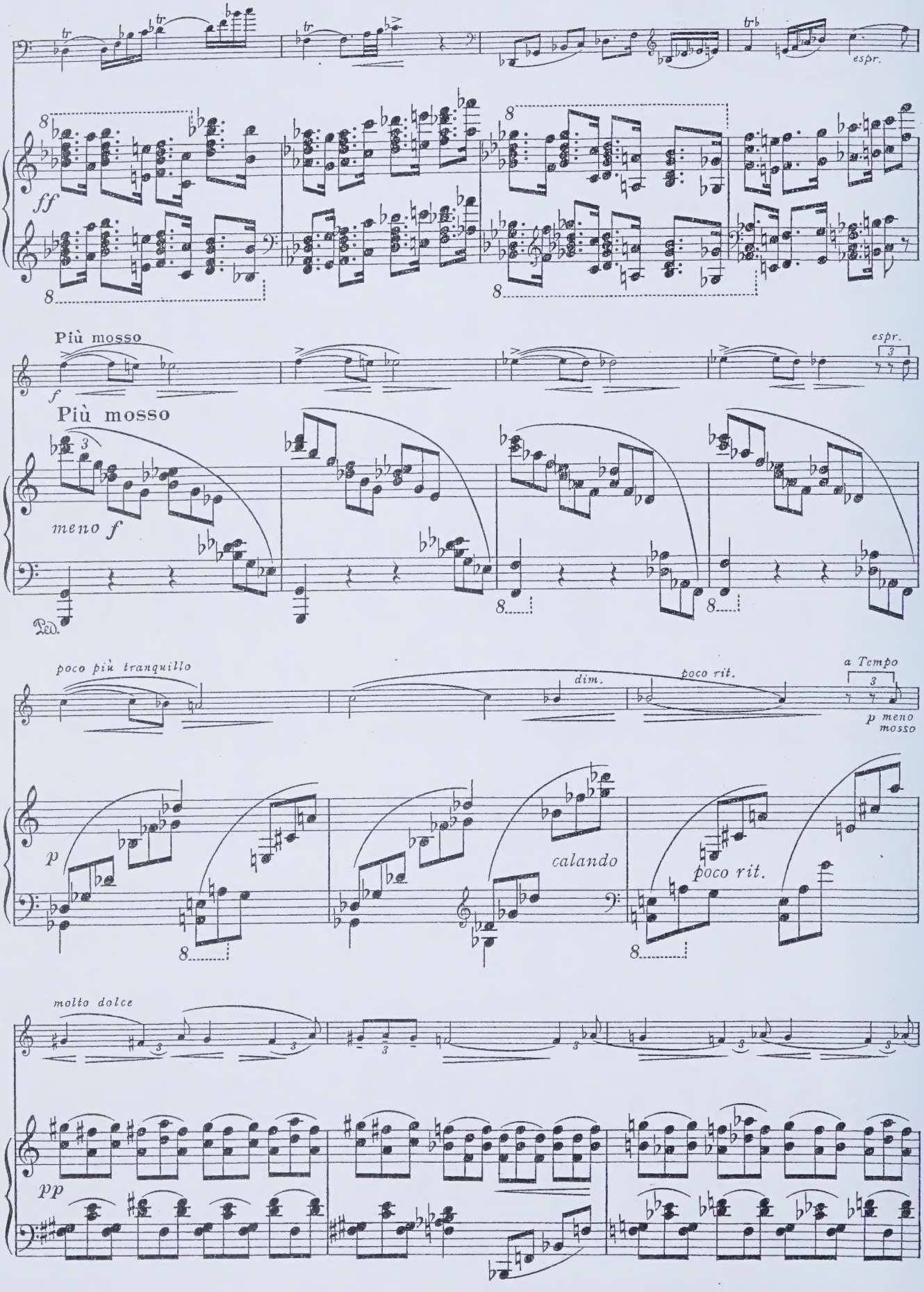
voor Violoncel en Piano

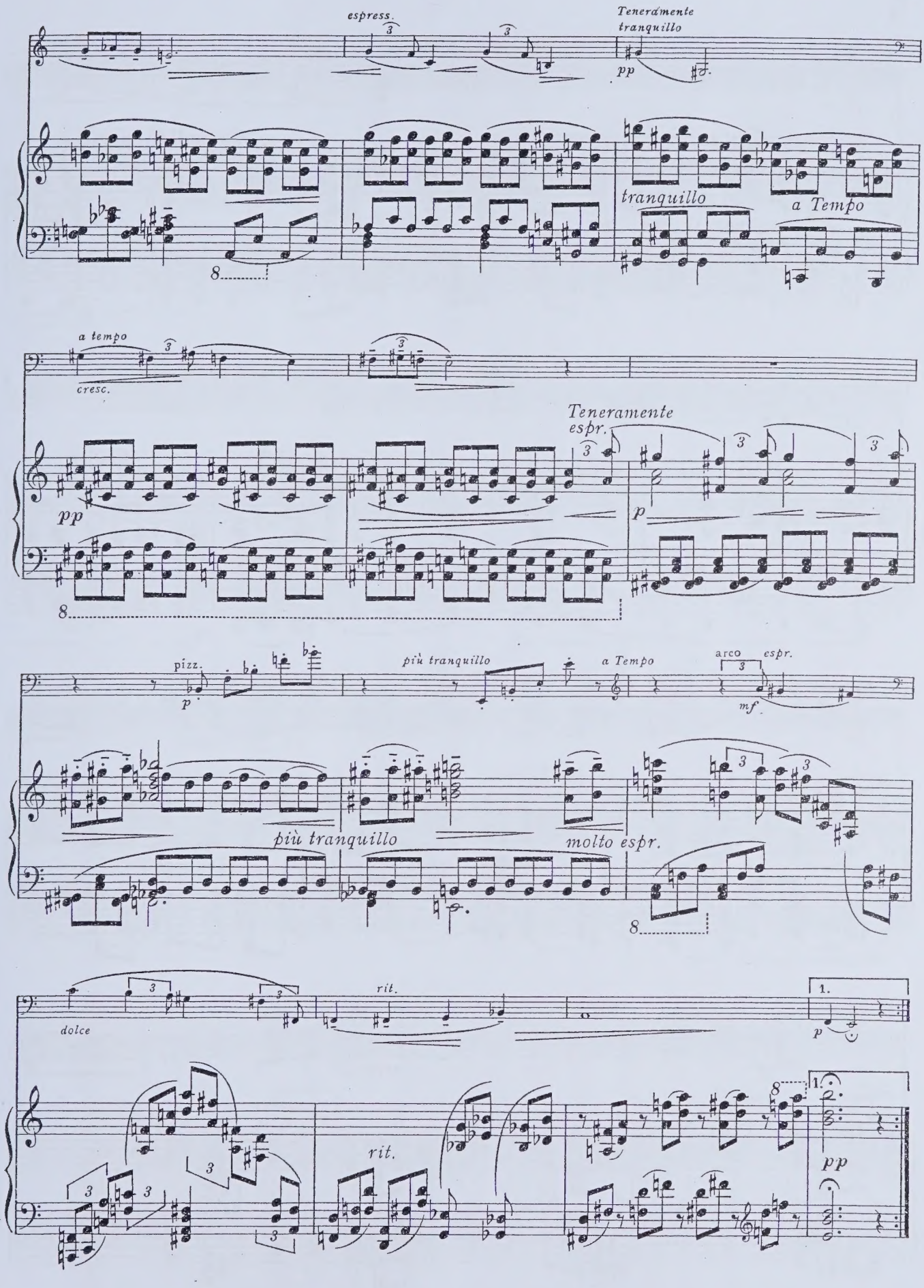
I

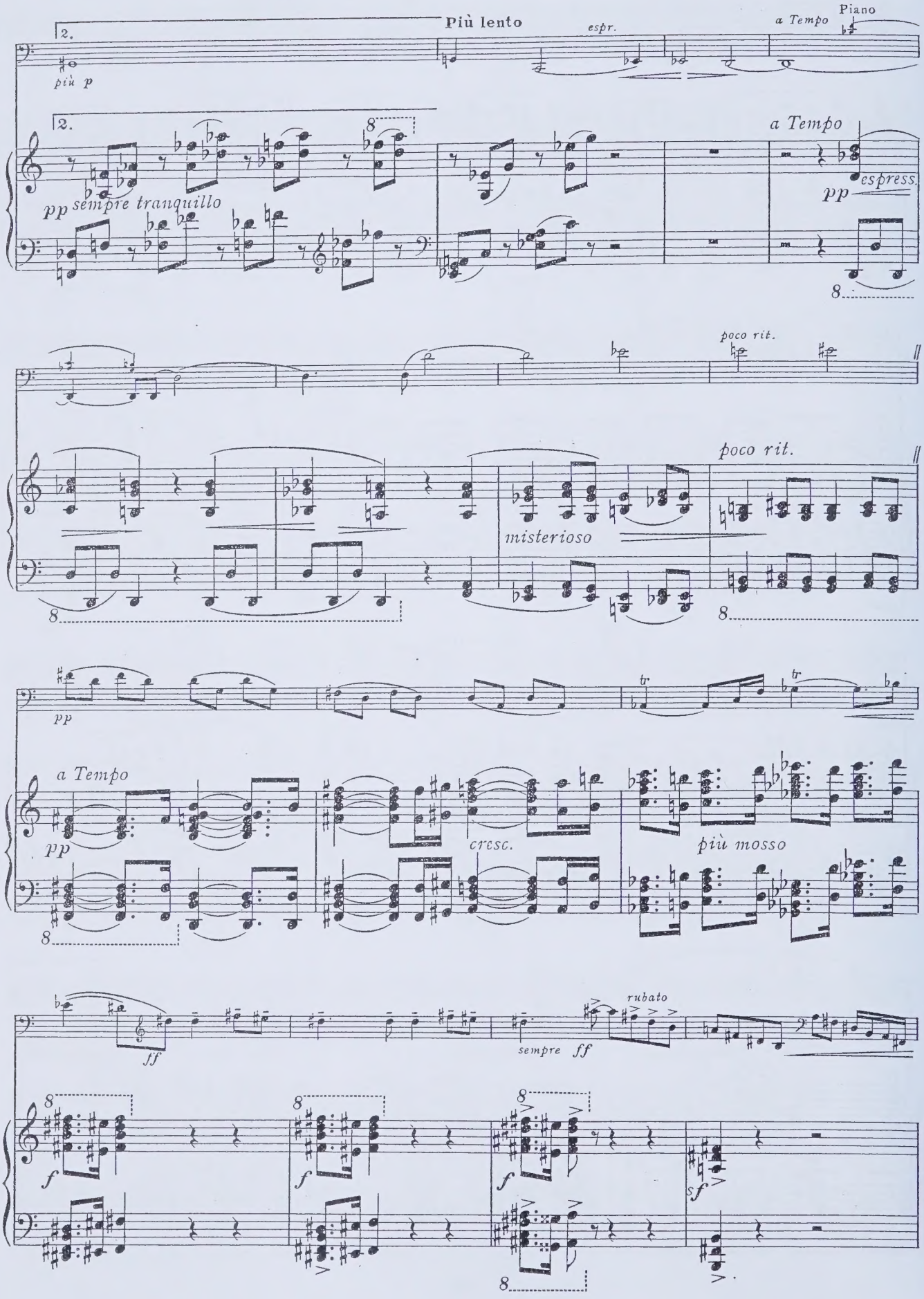
HENRIETTE BOSMANS.

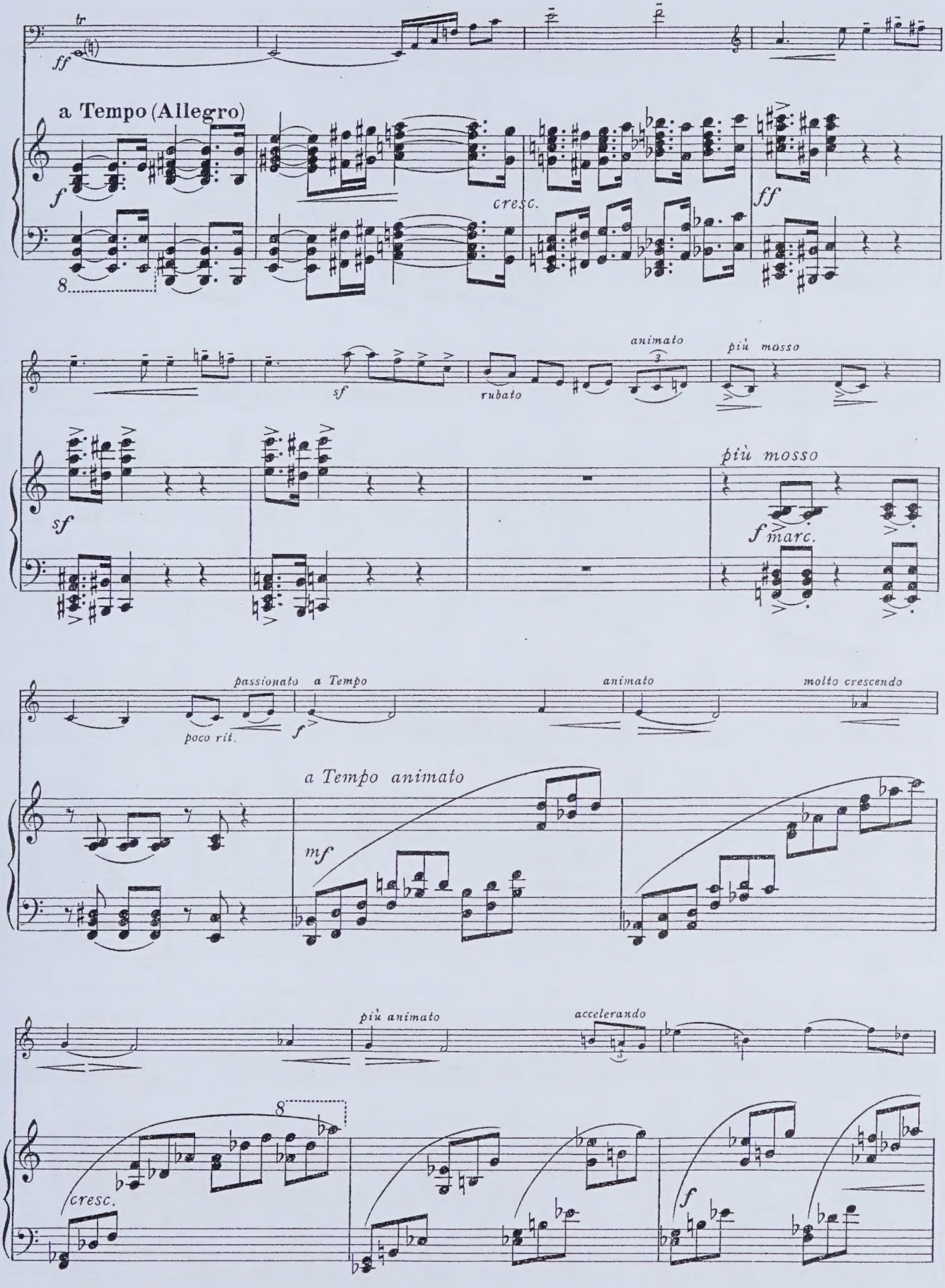


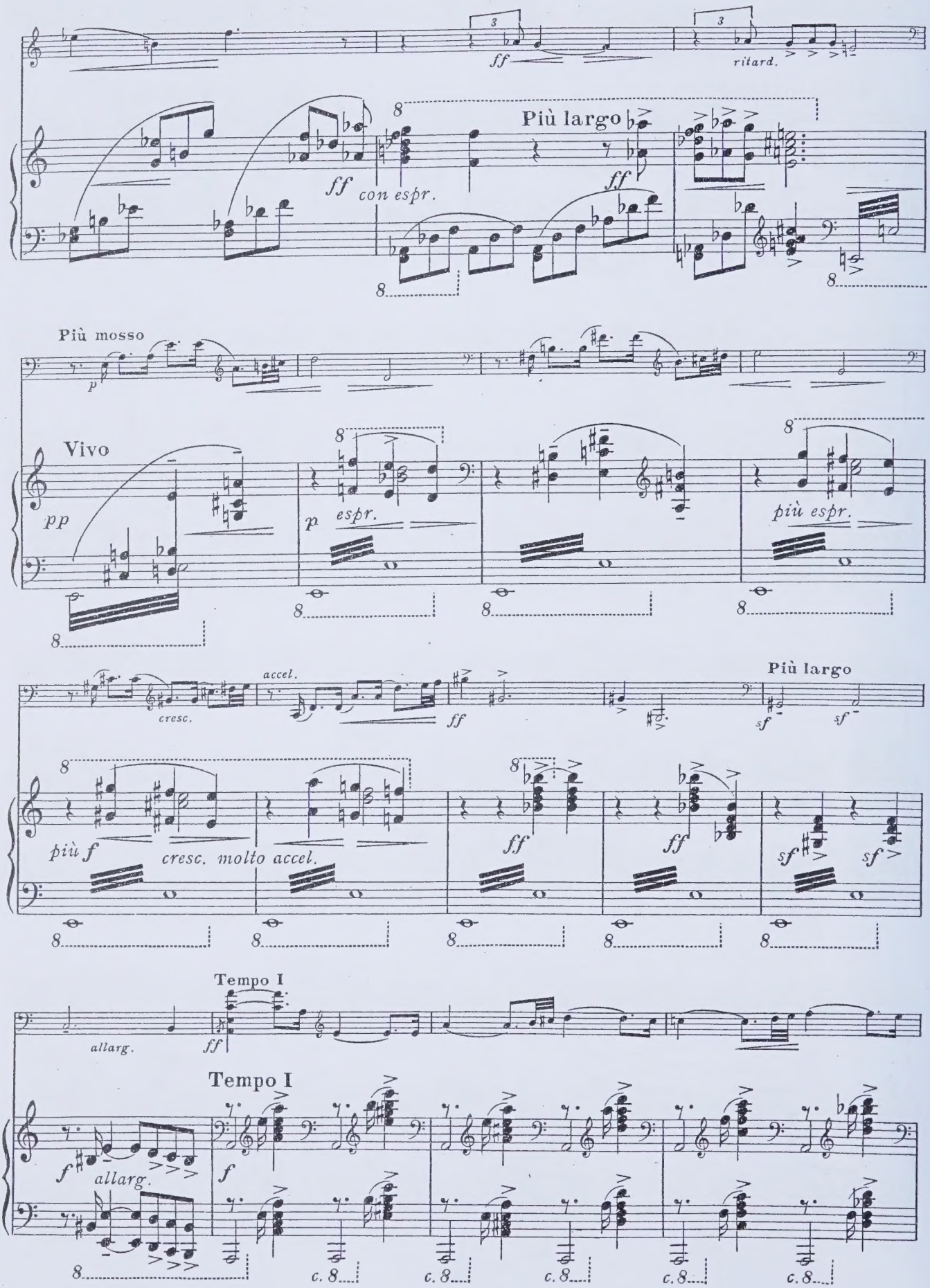
 Alle rechten voorbehouden.

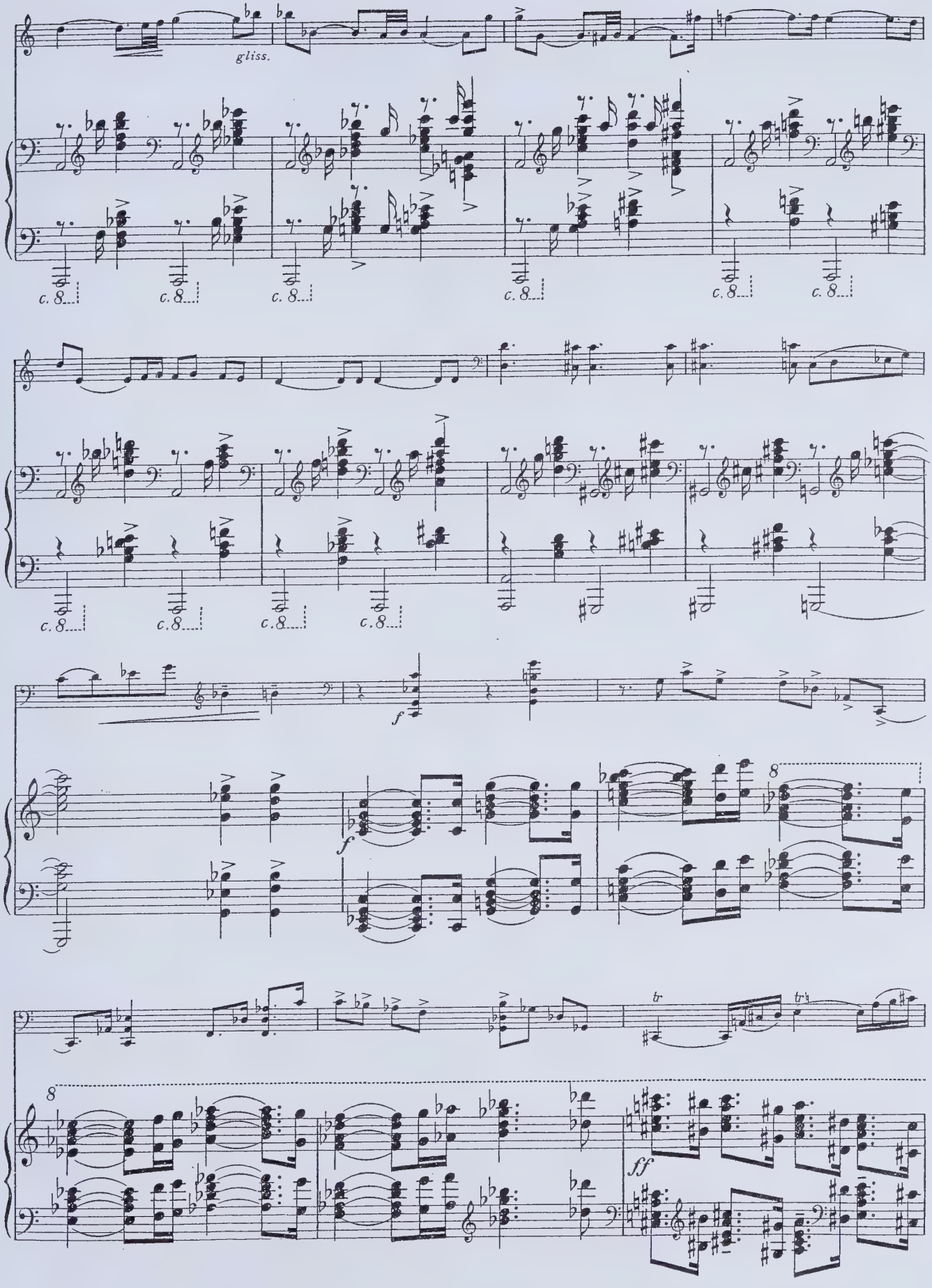

tr
tr
tr
tr
espr.
ff
8
Più mosso
f
espr.
3
Più mosso
meno f
Ped.
poco più tranquillo
dim.
poco rit.
a Tempo
3
p meno mosso
p
calando
poco rit.
molto dolce
pp

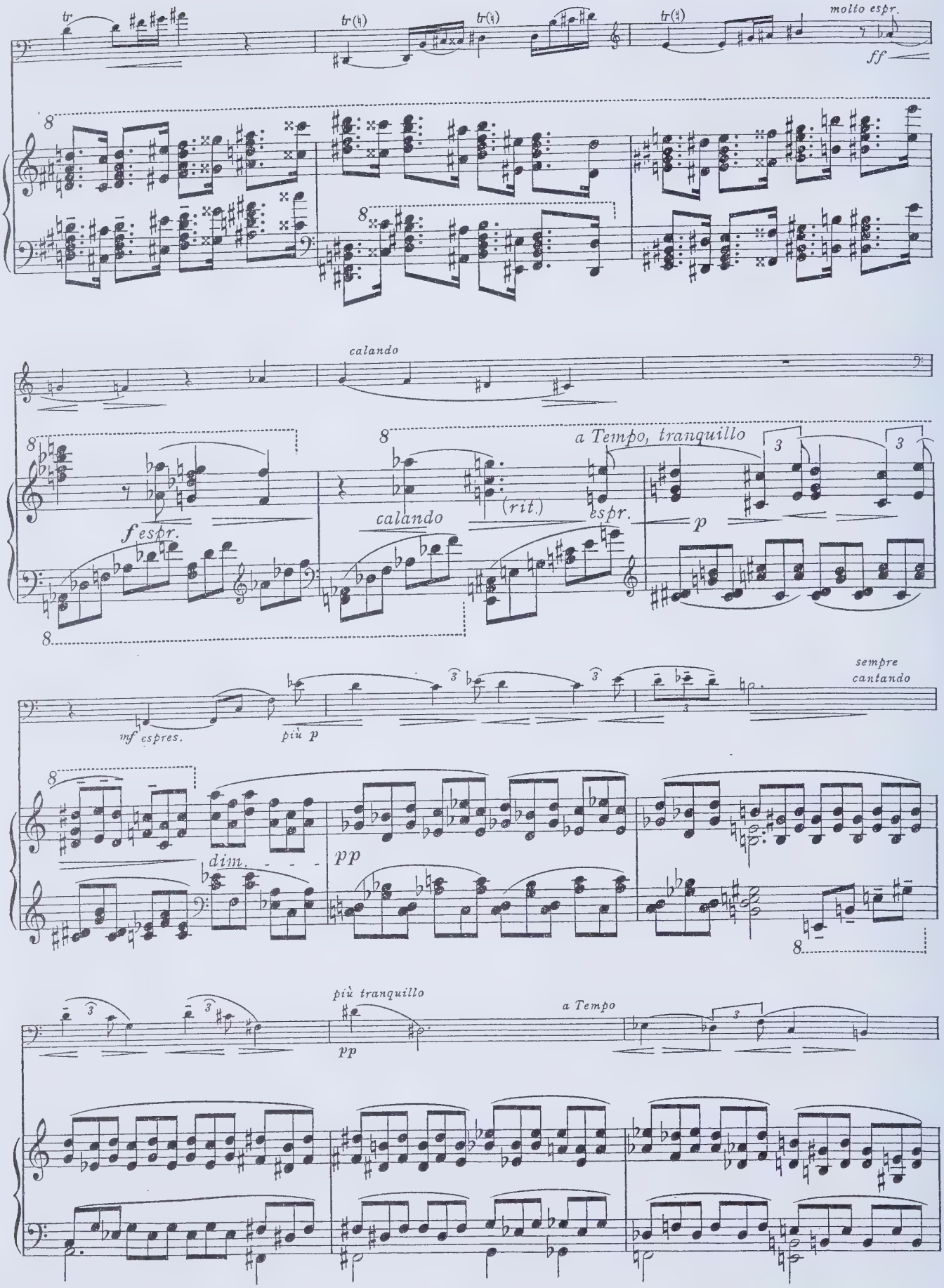

espress.
Teneramente
tranquillo
pp
tranquillo
a Tempo
a tempo
cresc.
Teneramente
espr.
pp
p
pizz.
p
più tranquillo
a Tempo
arco
espr.
mf
più tranquillo
molto espr.
dolce
rit.
1.
p
rit.
1.
pp

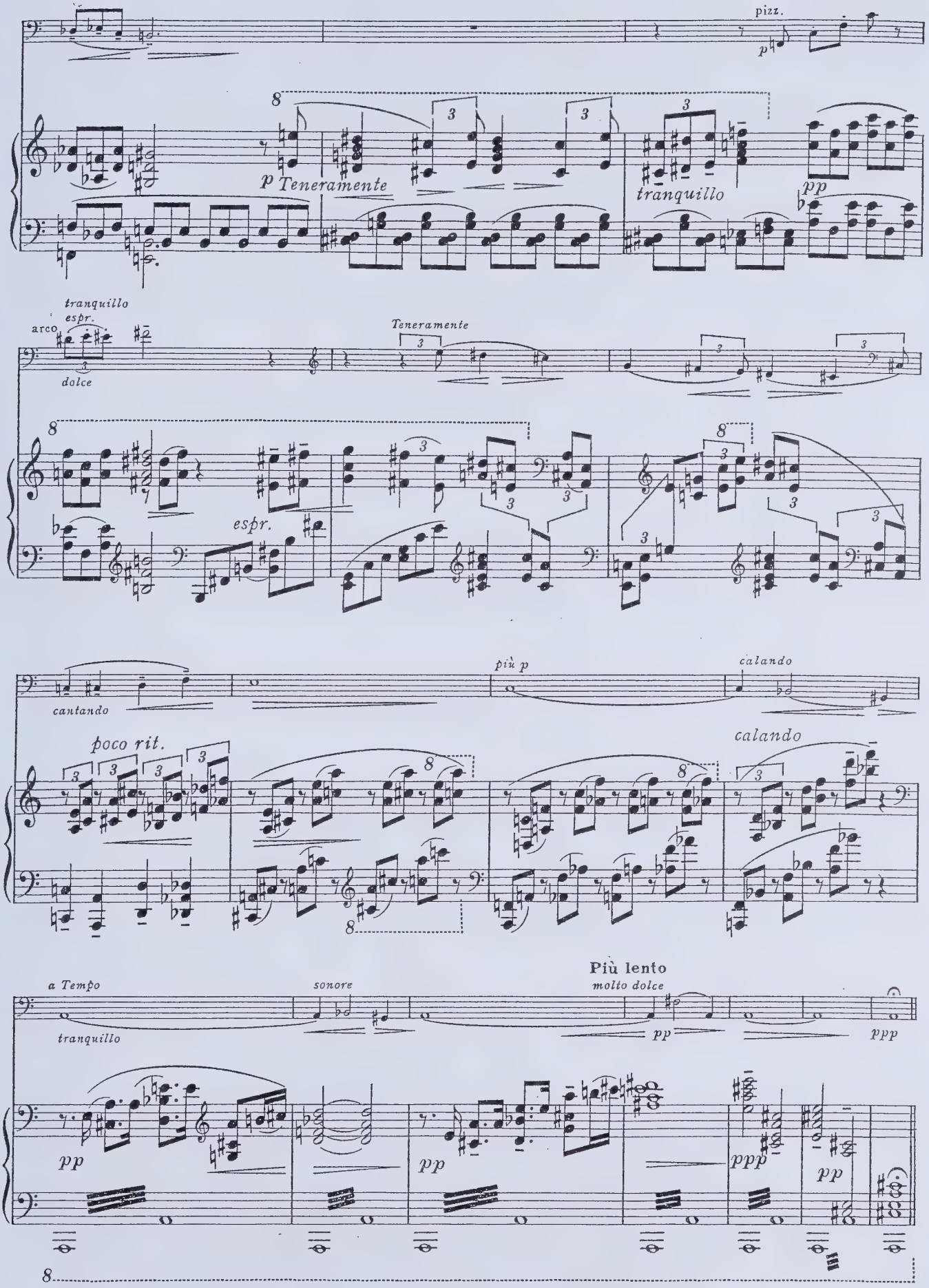

Più lento
espr.
a Tempo
Piano
più p
2.
pp sempre tranquillo
a Tempo
espress.
pp
poco rit.
misterioso
pp
a Tempo
pp
cresc.
più mosso
rubato
sempre ff
ff
f
sf


tr
ff
a Tempo (Allegro)
f
cresc.
ff
8
sf
animato
più mosso
rubato
più mosso
sf
f marc.
passionato
a Tempo
poco rit.
f
animato
molto crescendo
a Tempo animato
mf
più animato
accelerando
8
cresc.
f

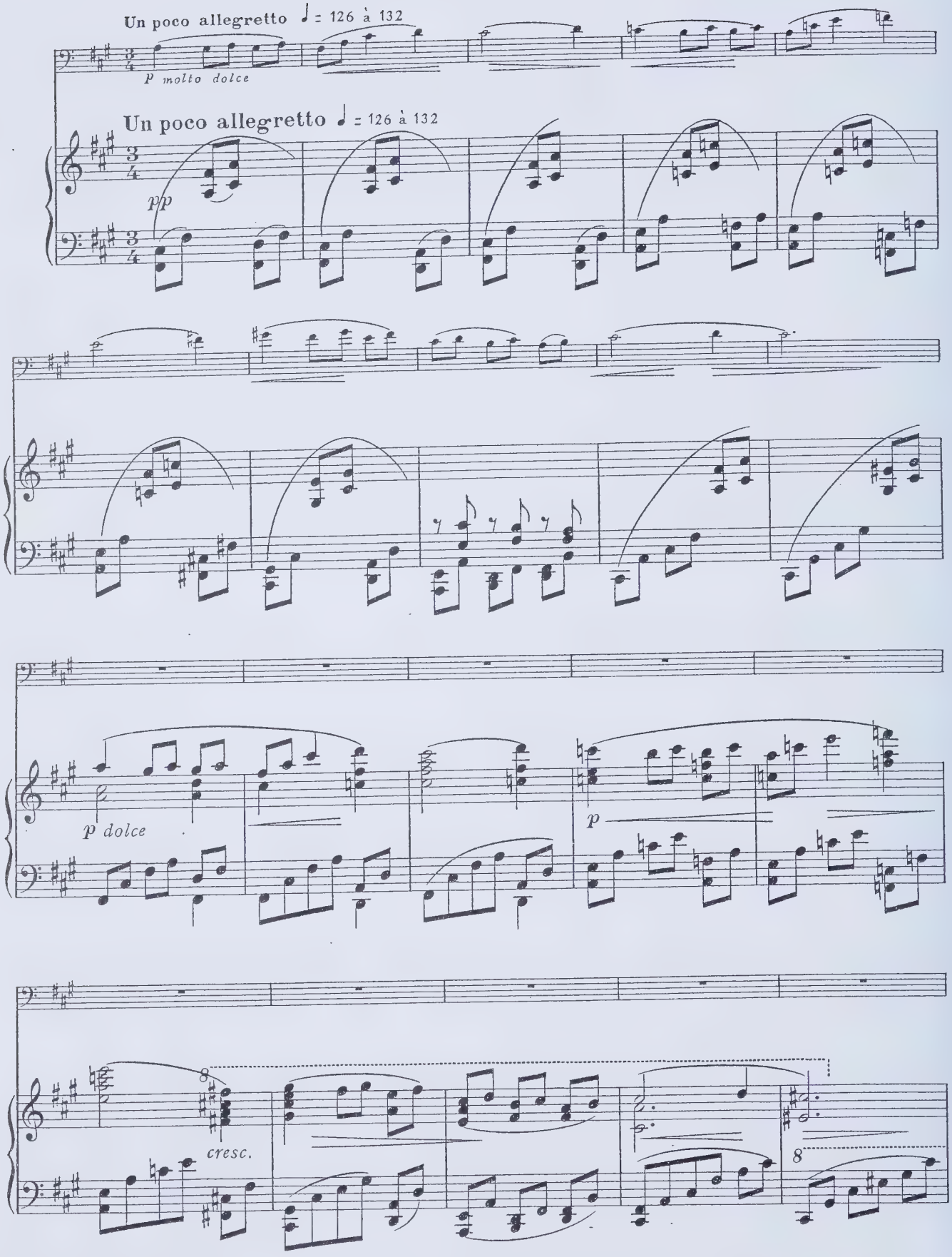

ff
ritard.
Più largo
ff con espr.
ff
Più mosso
p
Vivo
pp
p espr.
più espr.
cresc.
accel.
ff
Più largo
sf
più f
cresc. molto accel.
ff
ff
sf
sf
Tempo I
allarg.
ff
Tempo I
f allarg.
f
c. 8
c. 8
c. 8
c. 8
c. 8

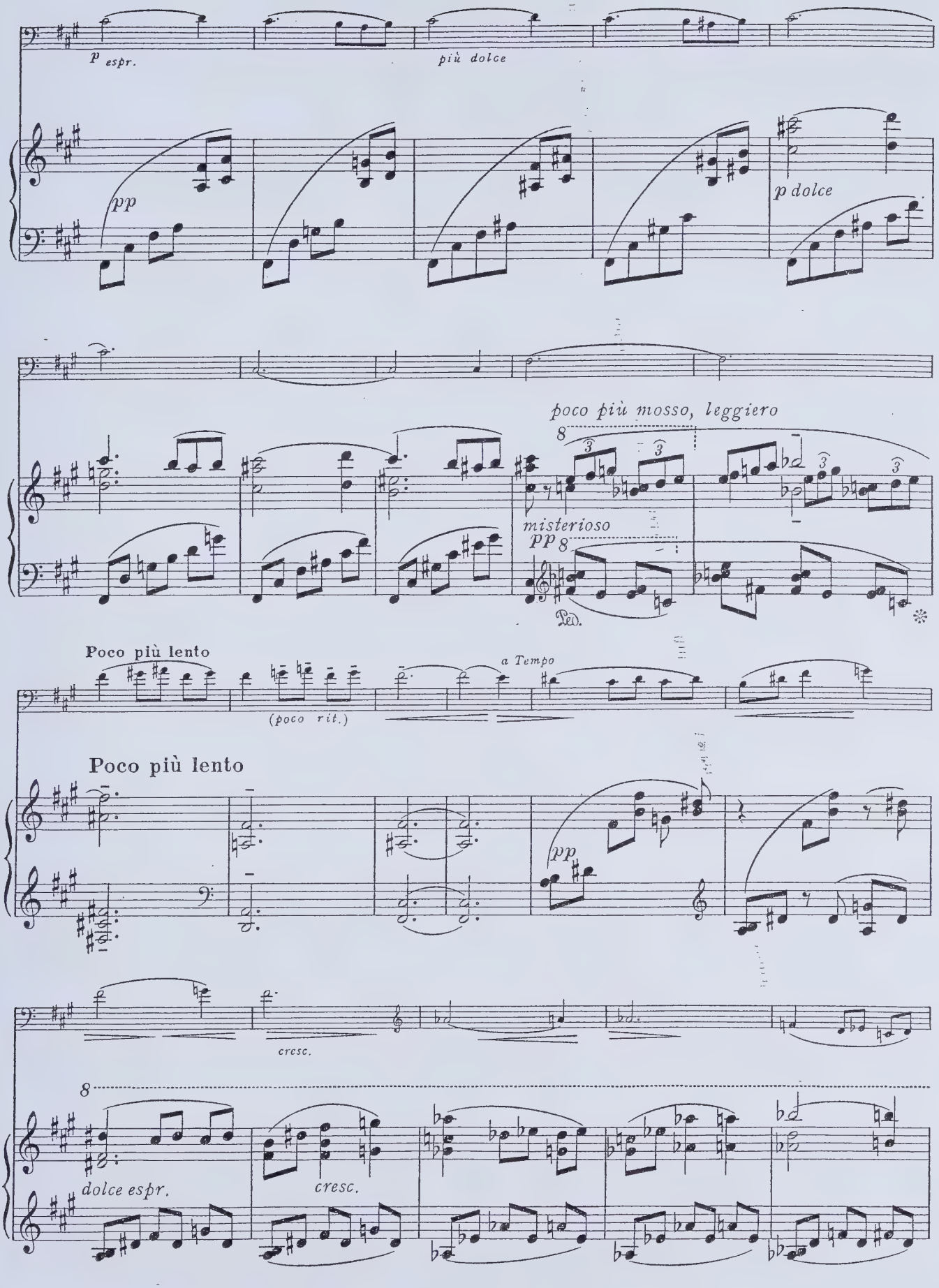

gliss.
c. 8
f
f
8
tr
tr
8
ff

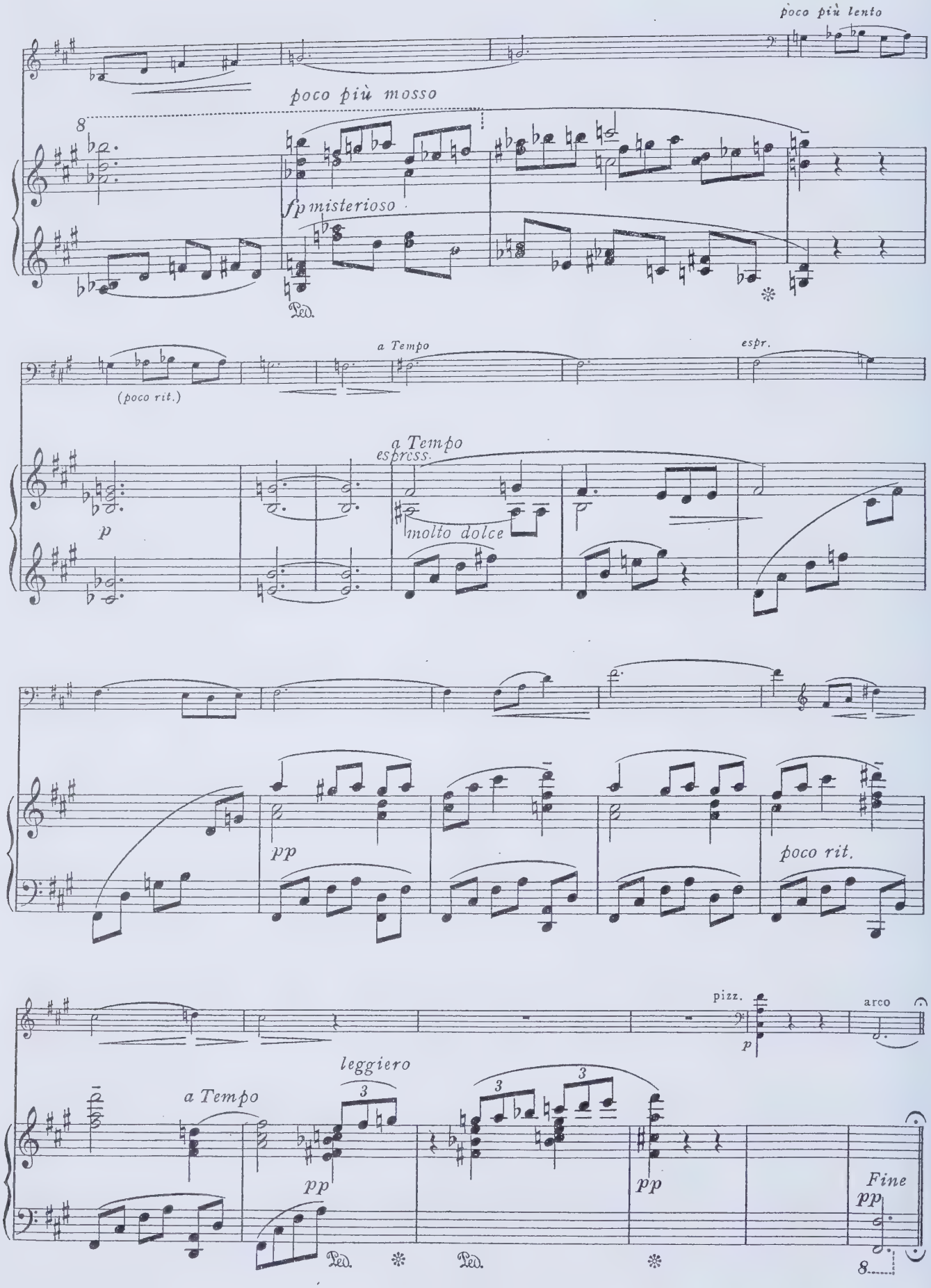

molto espr.
ff
calando
a Tempo, tranquillo
f espr.
calando
(rit.)
espr.
p
sempre
cantando
mf espres.
più p
dim.
pp
più tranquillo
pp
a Tempo

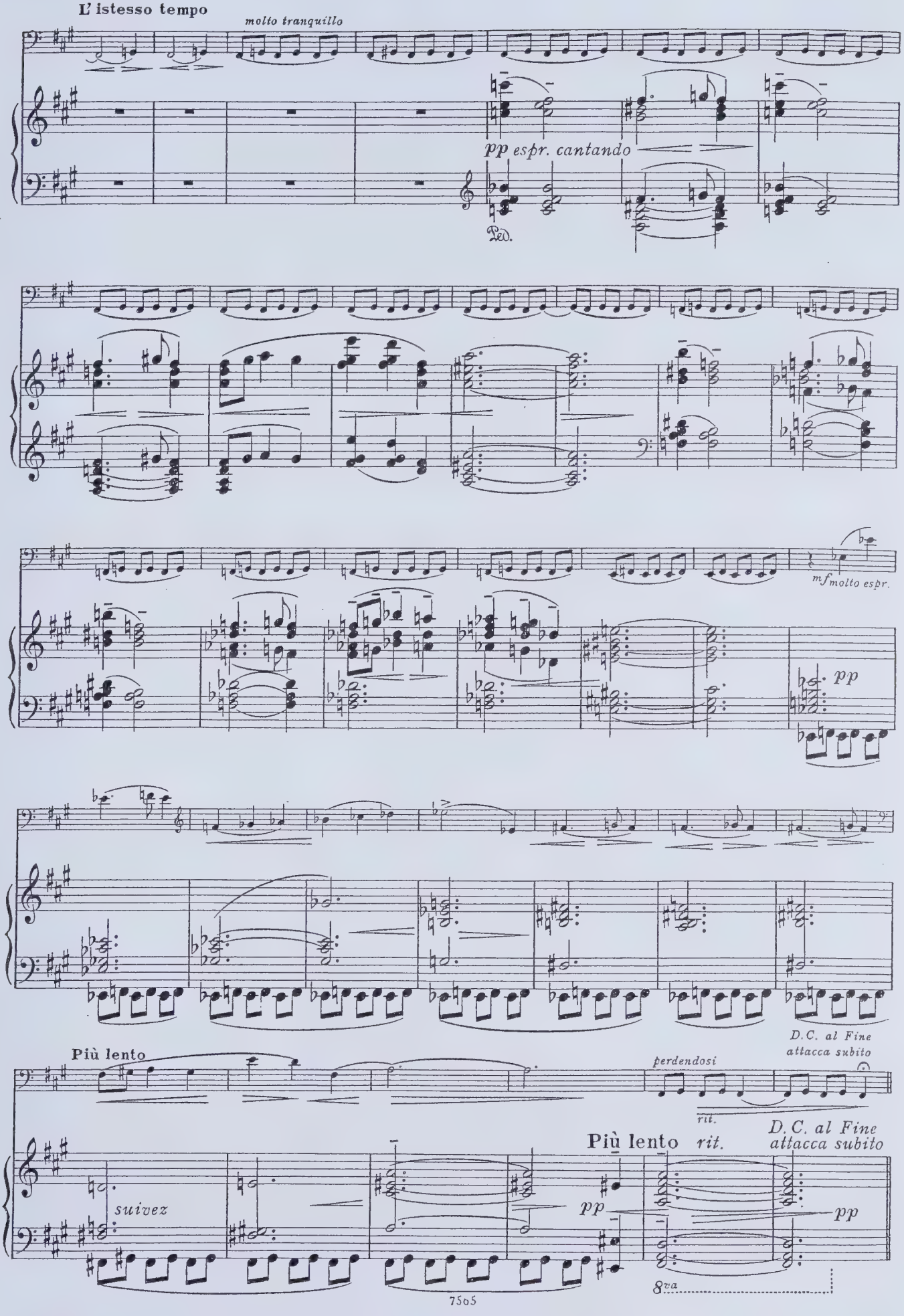

pizz.
p Teneramente
tranquillo
pp
tranquillo
espr.
arco
dolce
Teneramente
espr.
più p
calando
cantando
poco rit.
calando
a Tempo
sonore
Più lento
molto dolce
tranquillo
pp
ppp
pp
pp
ppp
pp

II

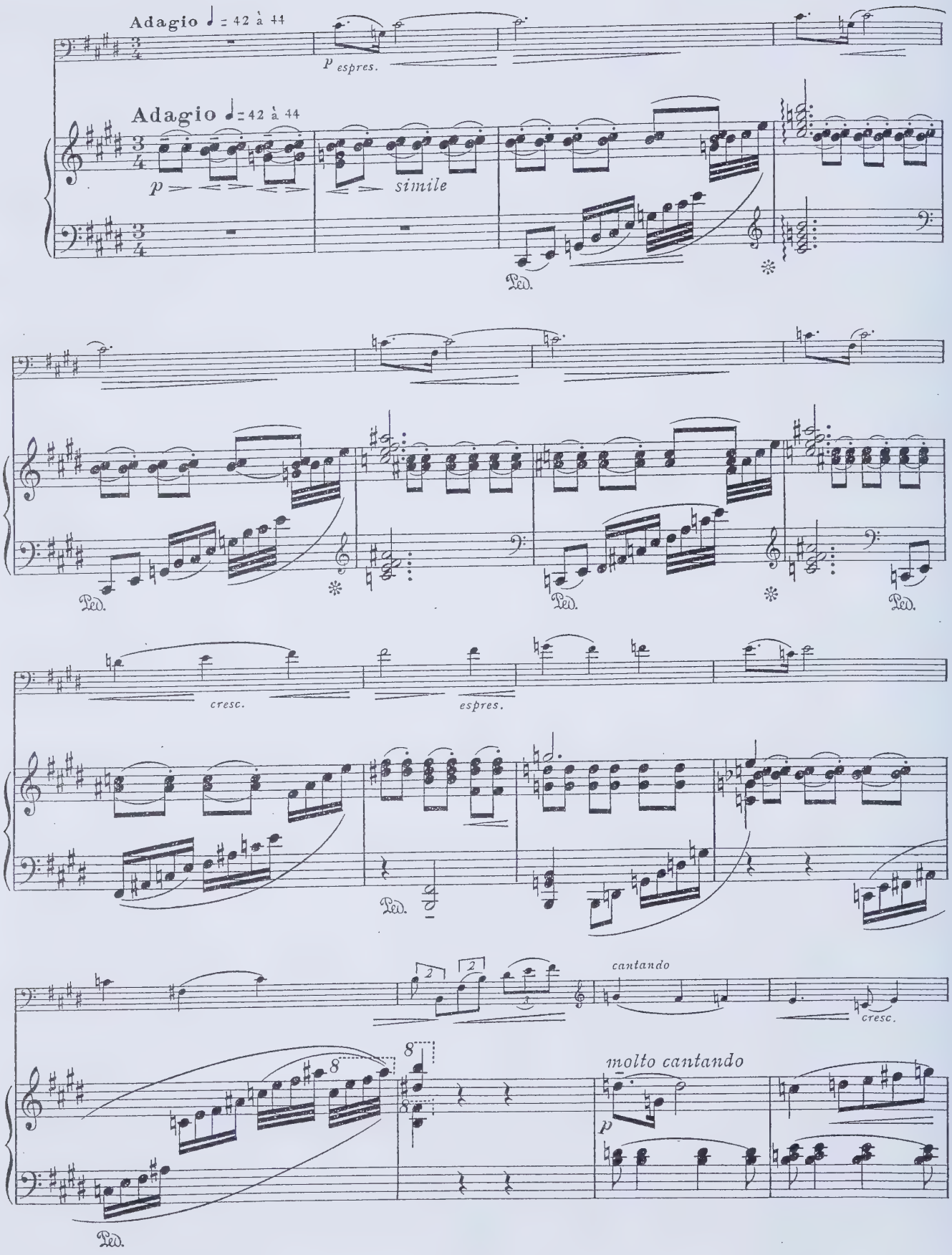

Un poco allegretto ♩ = 126 à 132
p molto dolce
Un poco allegretto ♩ = 126 à 132
ppp
p dolce
p
cresc.
8
8

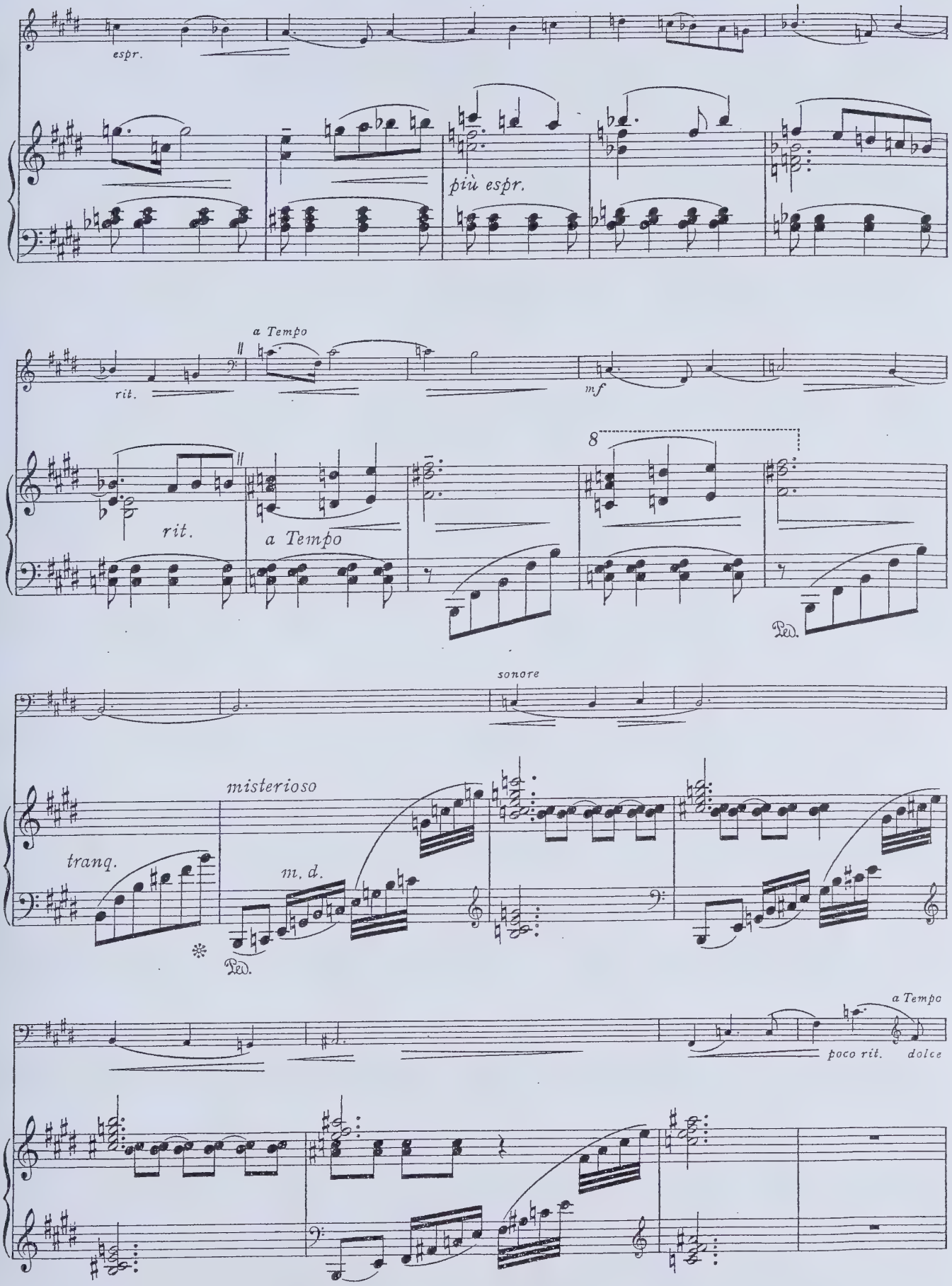

p espr.
più dolce
pp
p dolce
poco più mosso, leggiero
misterioso
pp
Ped.
Poco più lento
(poco rit.)
a Tempo
Poco più lento
pp
cresc.
dolce espr.
cresc.

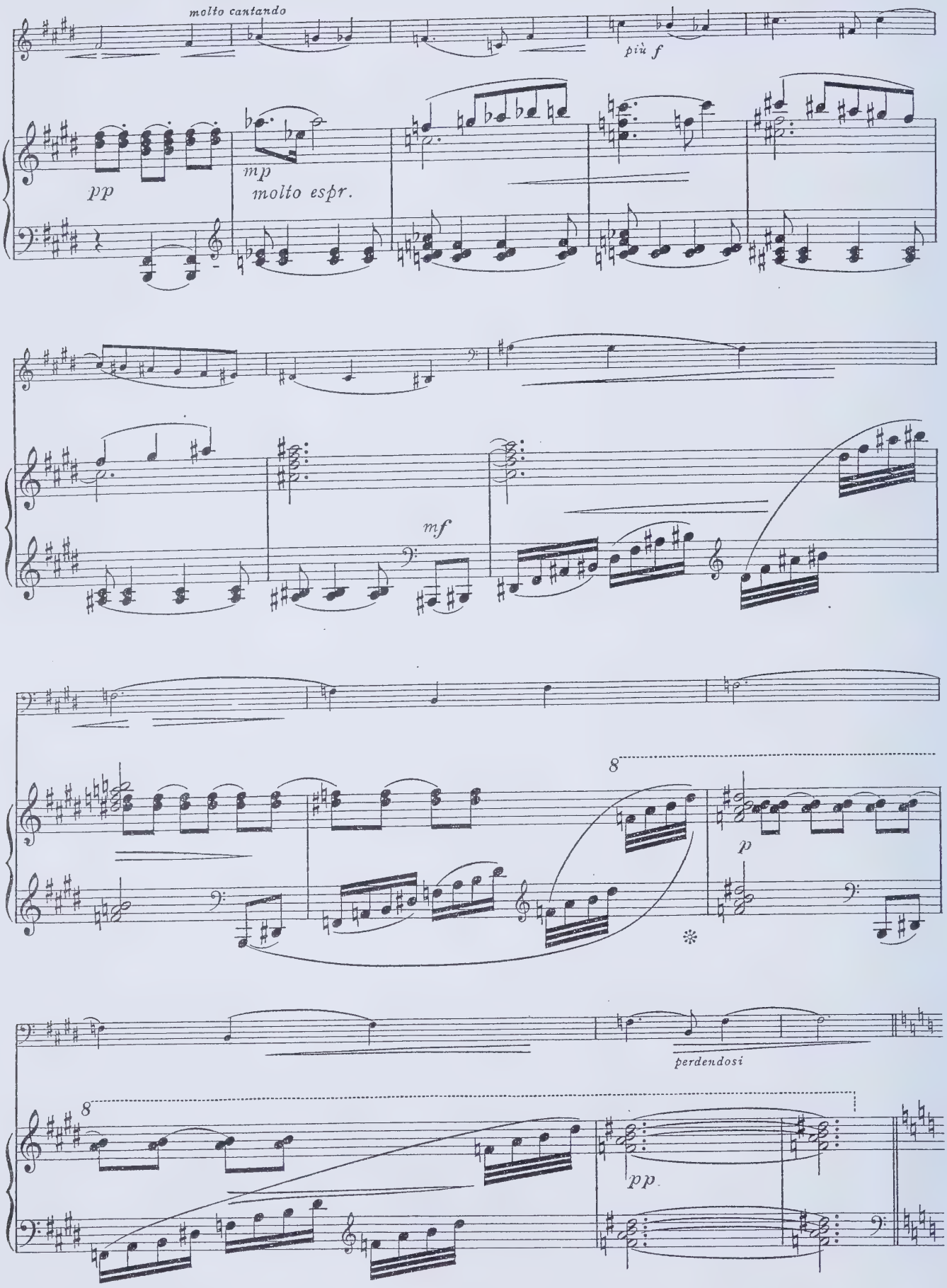

poco più lento
poco più mosso
fp misterioso
Ped.
a Tempo
espr.
(poco rit.)
a Tempo
espress.
molto dolce
p
pp
poco rit.
pizz.
arco
p
leggiero
a Tempo
pp
pp
Fine
pp
Ped.
Ped.


L' istesso tempo
molto tranquillo
pp espr. cantando
Ped.
mf molto espr.
pp
D.C. al Fine
attacca subito
Più lento
perdendosi
rit.
suivez
Più lento
rit.
D.C. al Fine
attacca subito
pp
pp
8va

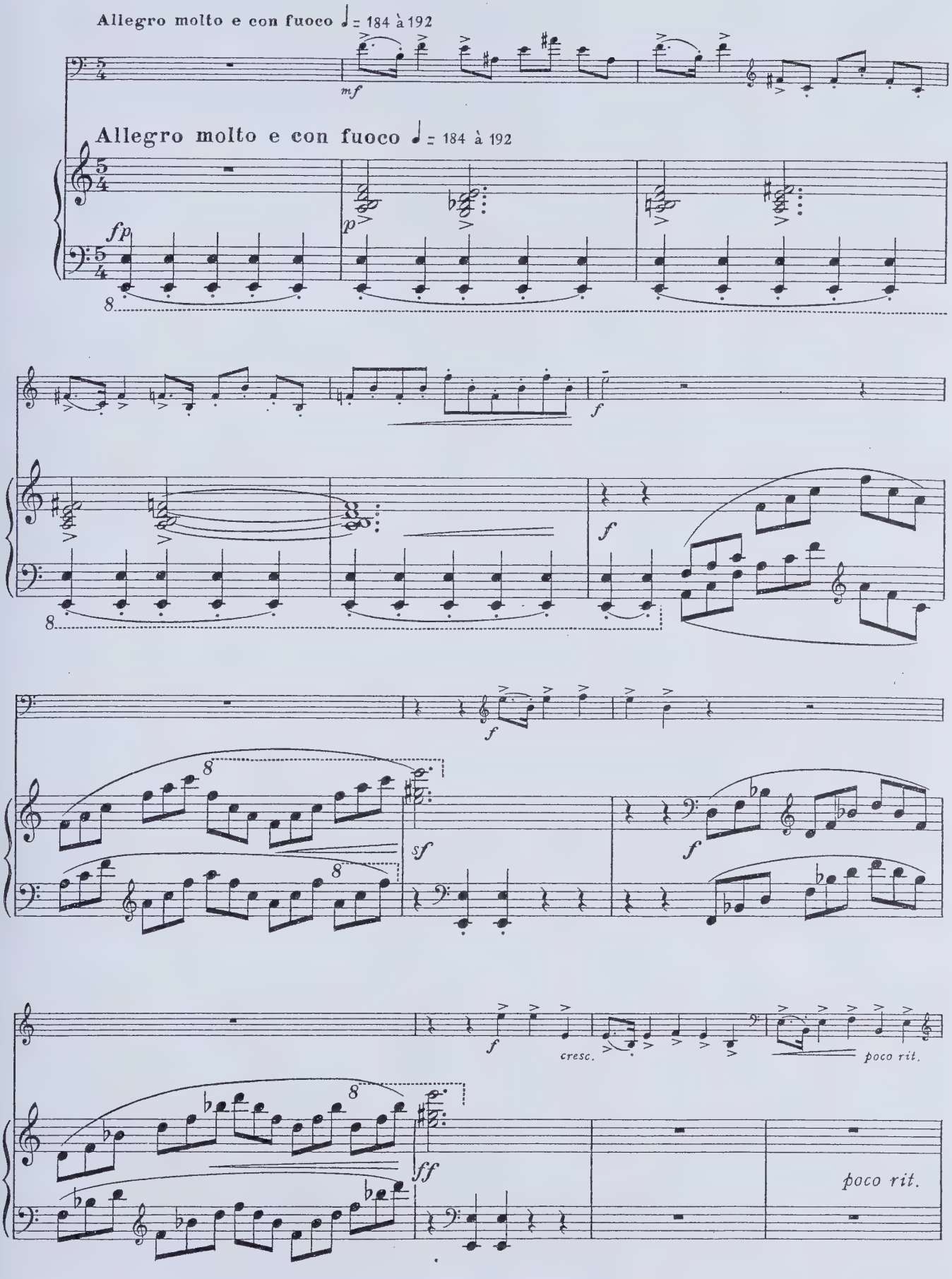
III

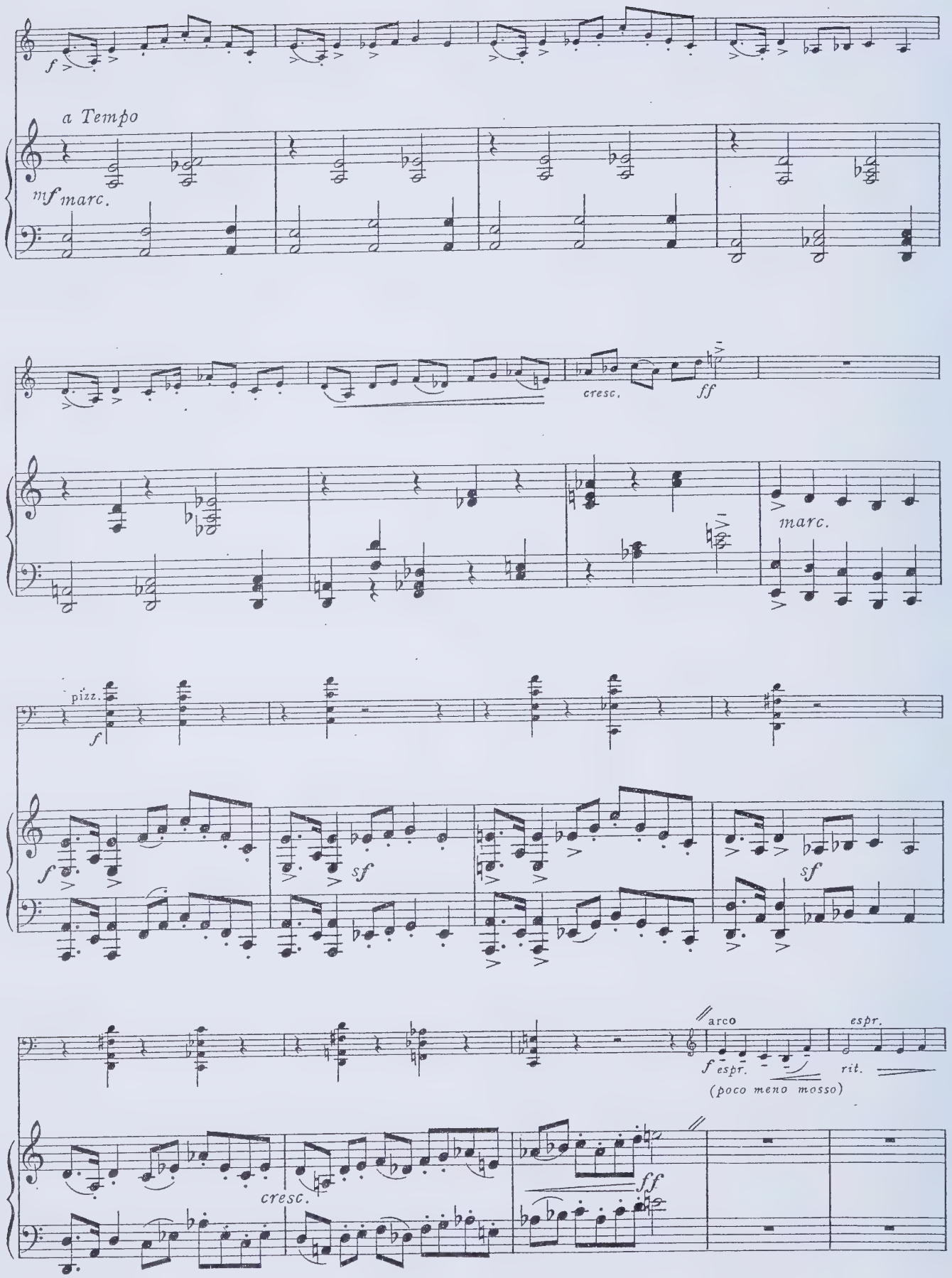

Adagio ♩= 42 à 44
p espres.
Adagio ♩= 42 à 44
p
simile
Ped.
Ped.
Ped.
Ped.
cresc.
espres.
Ped.
cantando
cresc.
molto cantando
p
Ped.

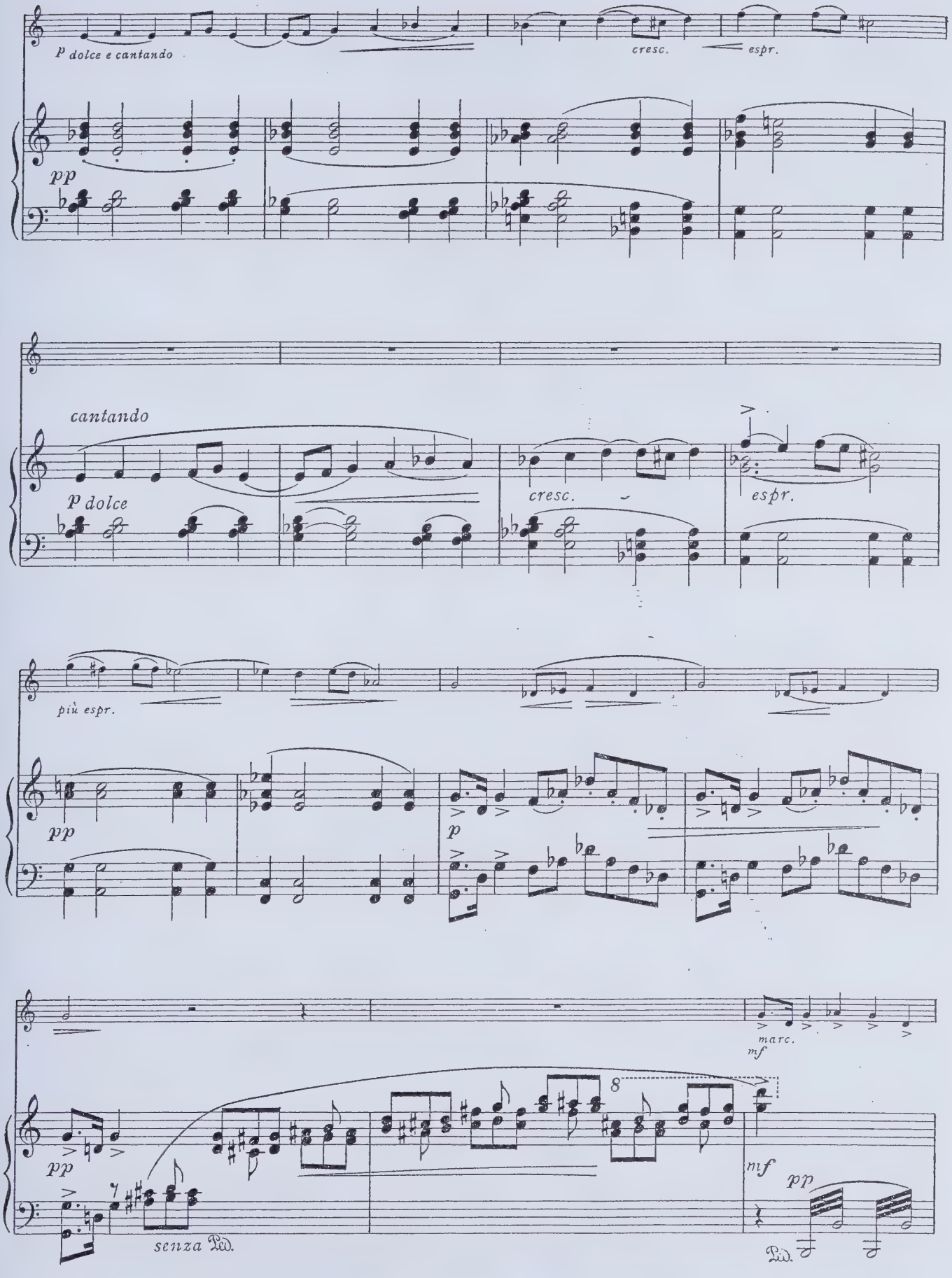

espr.
più espr.
a Tempo
rit.
mf
rit.
a Tempo
8
Ped.
sonore
misterioso
tranq.
m. d.
Ped.
a Tempo
poco rit.
dolce

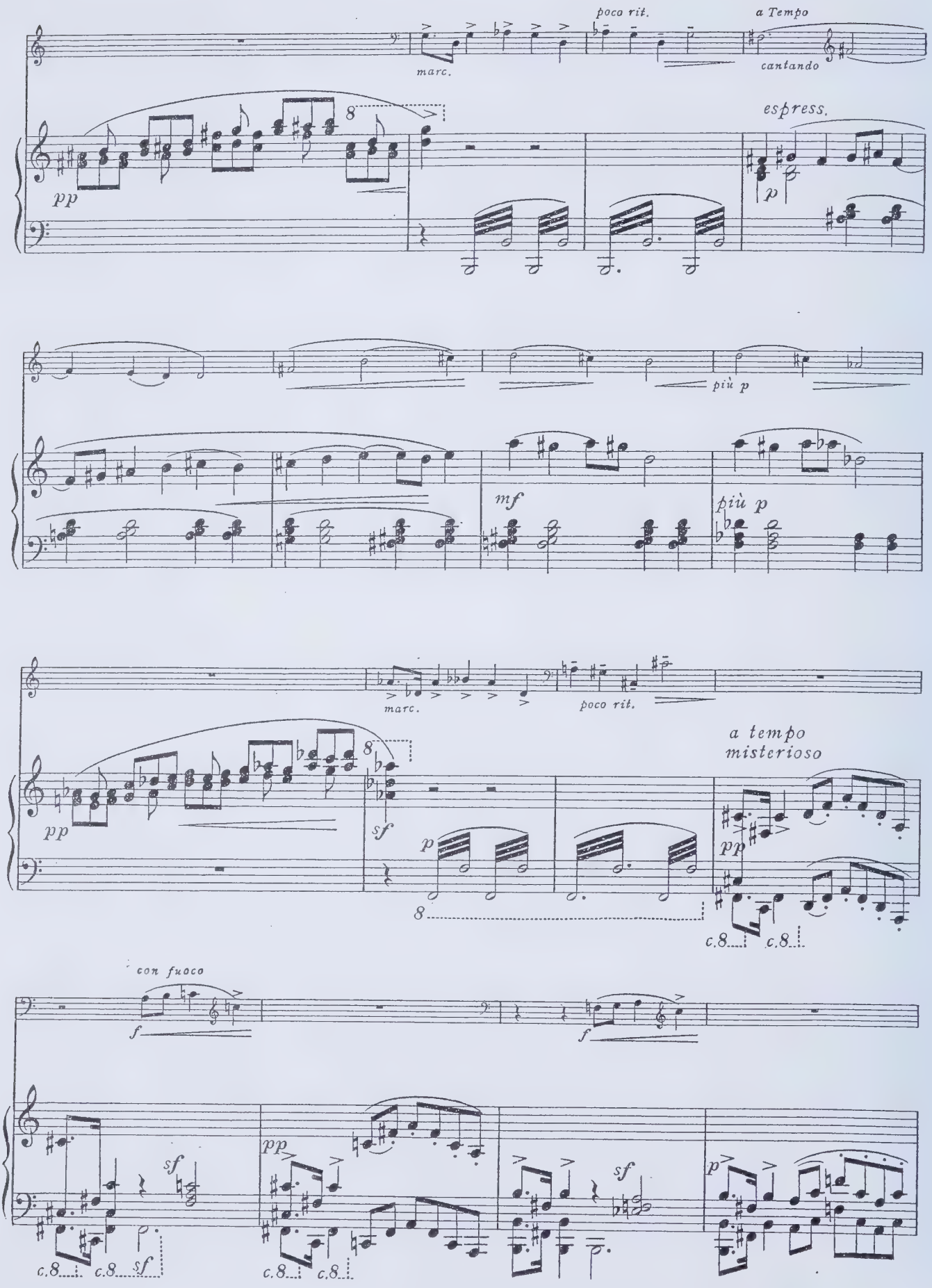

molto cantando
più f
pp
mp
molto espr.
mf
8
p
perdendosi
8
pp

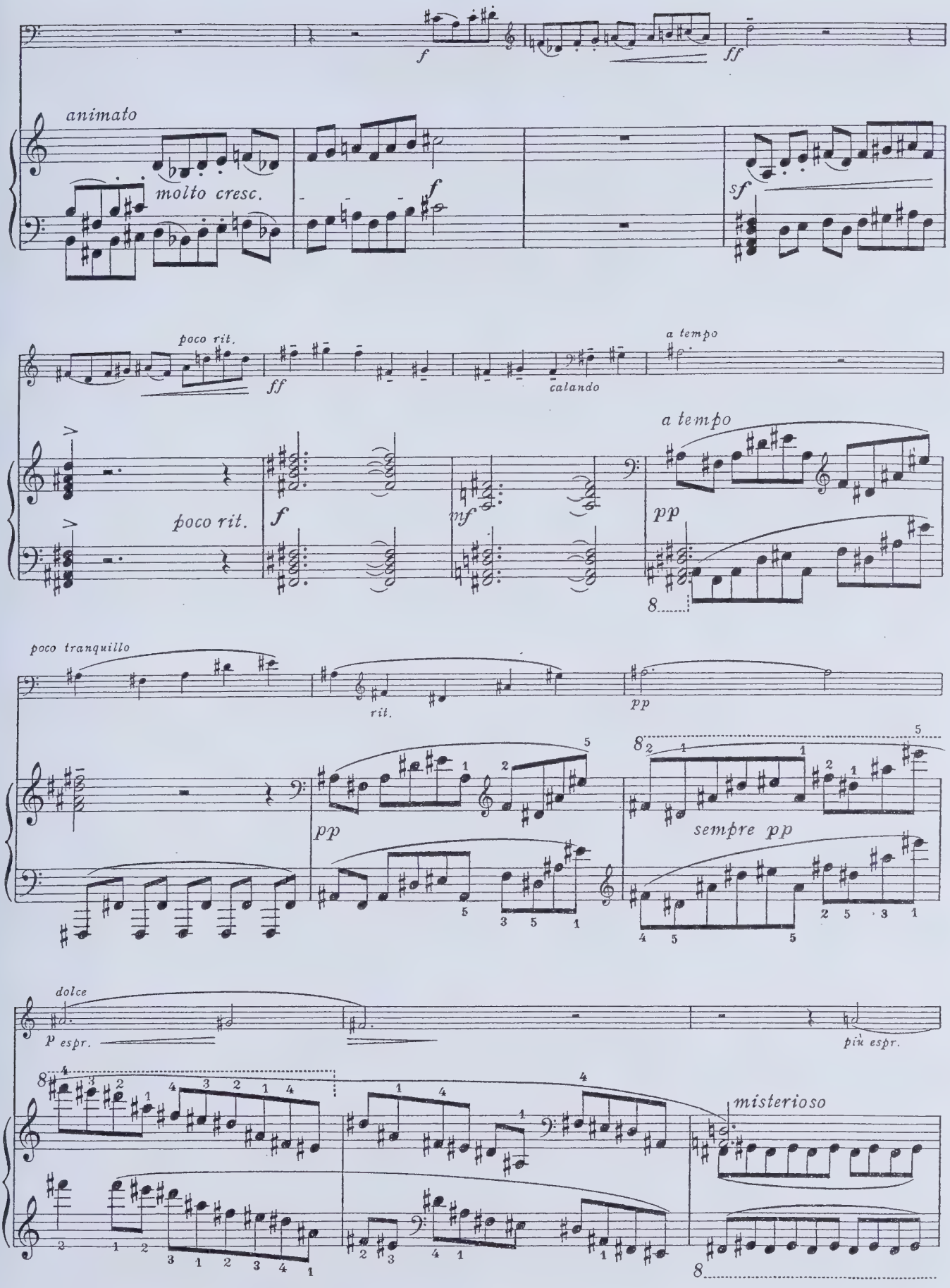
IV

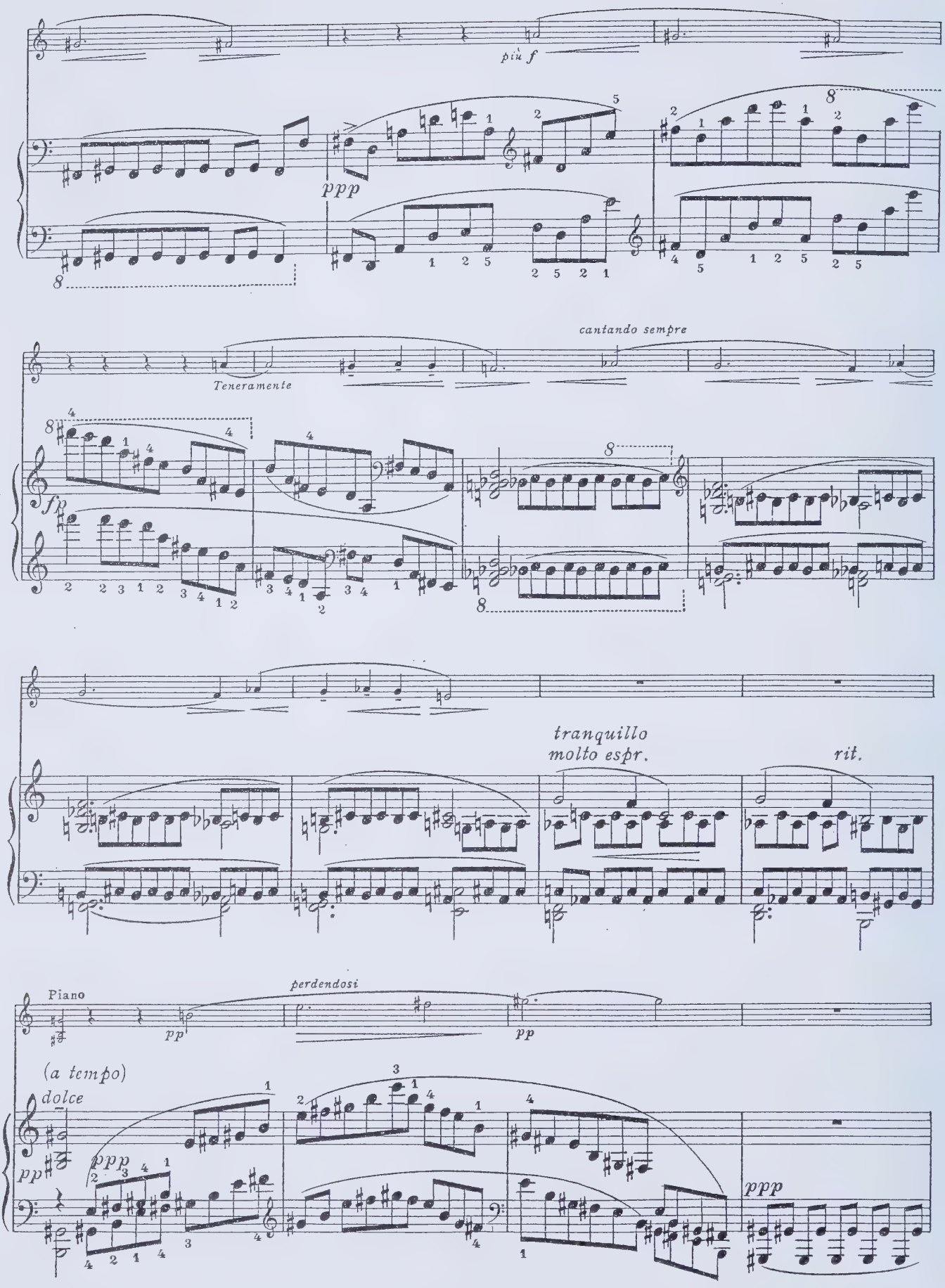

Allegro molto e con fuoco ♩= 184 à 192
mf
Allegro molto e con fuoco ♩= 184 à 192
fp
p
f
f
f
sf
f
f
cresc.
poco rit.
ff
poco rit.

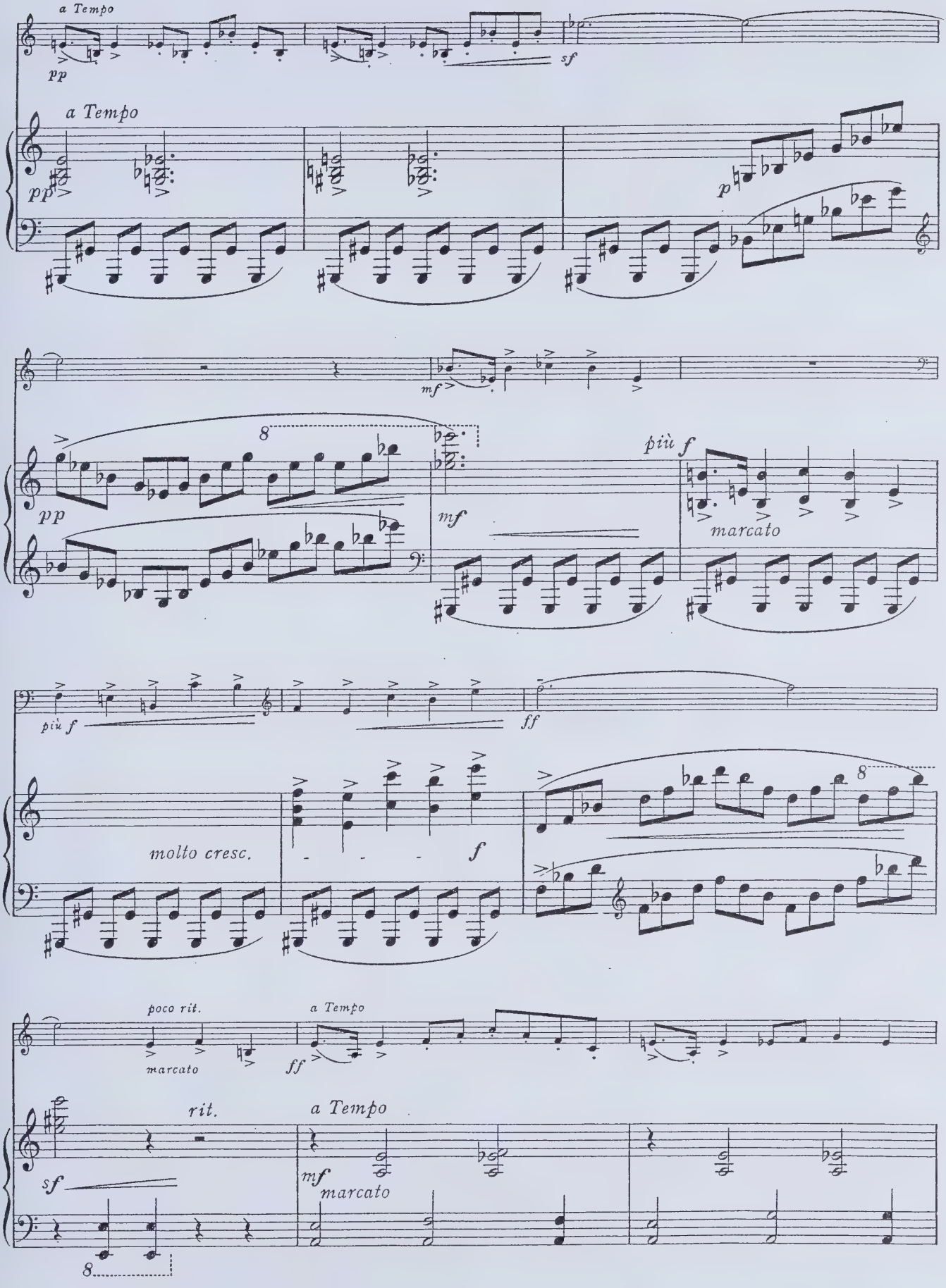

f
a Tempo
mf marc.
cresc.
ff
marc.
pizz.
f
f
sf
sf
arco
f espr.
(poco meno mosso)
espr.
rit.
cresc.
ff

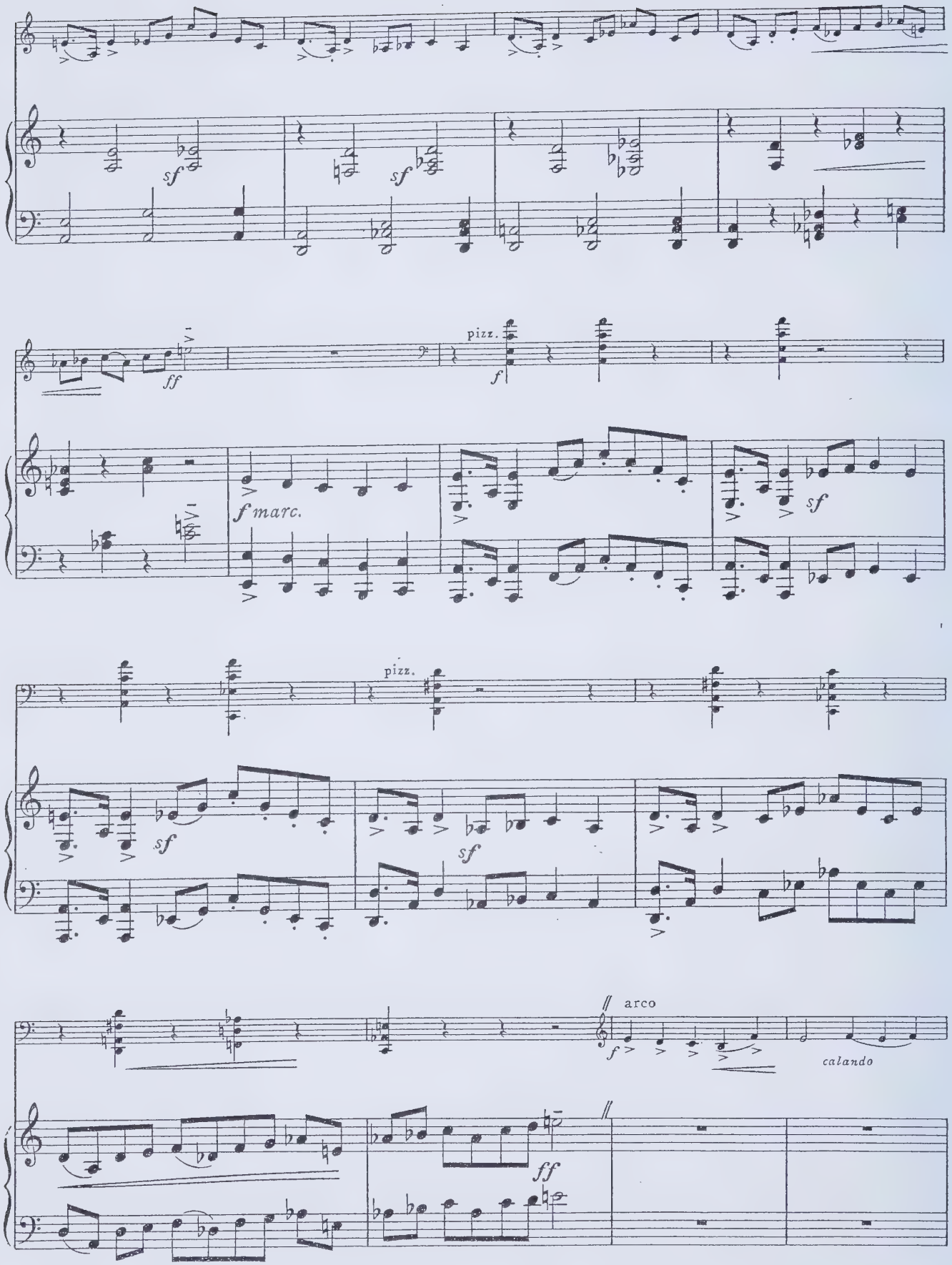

p dolce e cantando
cresc.
espr.
pp
cantando
p dolce
cresc.
espr.
più espr.
pp
p
marc.
mf
pp
8
mf
pp
senza Ped.
Ped.

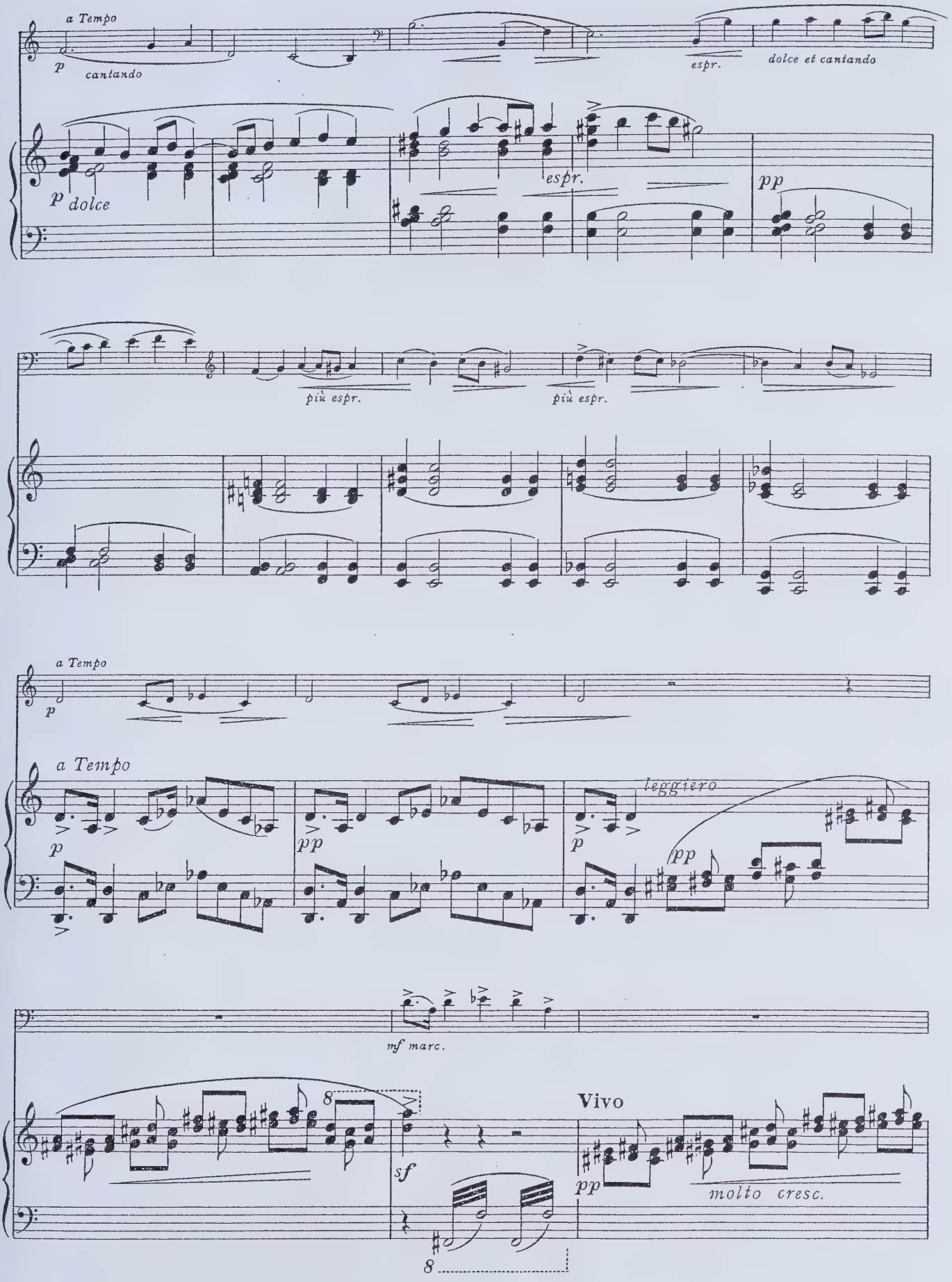

poco rit.
a Tempo
marc.
cantando
espress.
pp
p
più p
mf
più p
marc.
poco rit.
a tempo
misterioso
pp
sf
p
pp
8
c.8
c.8
con fuoco
f
f
sf
pp
sf
p
c.8
c.8
sf
c.8
c.8

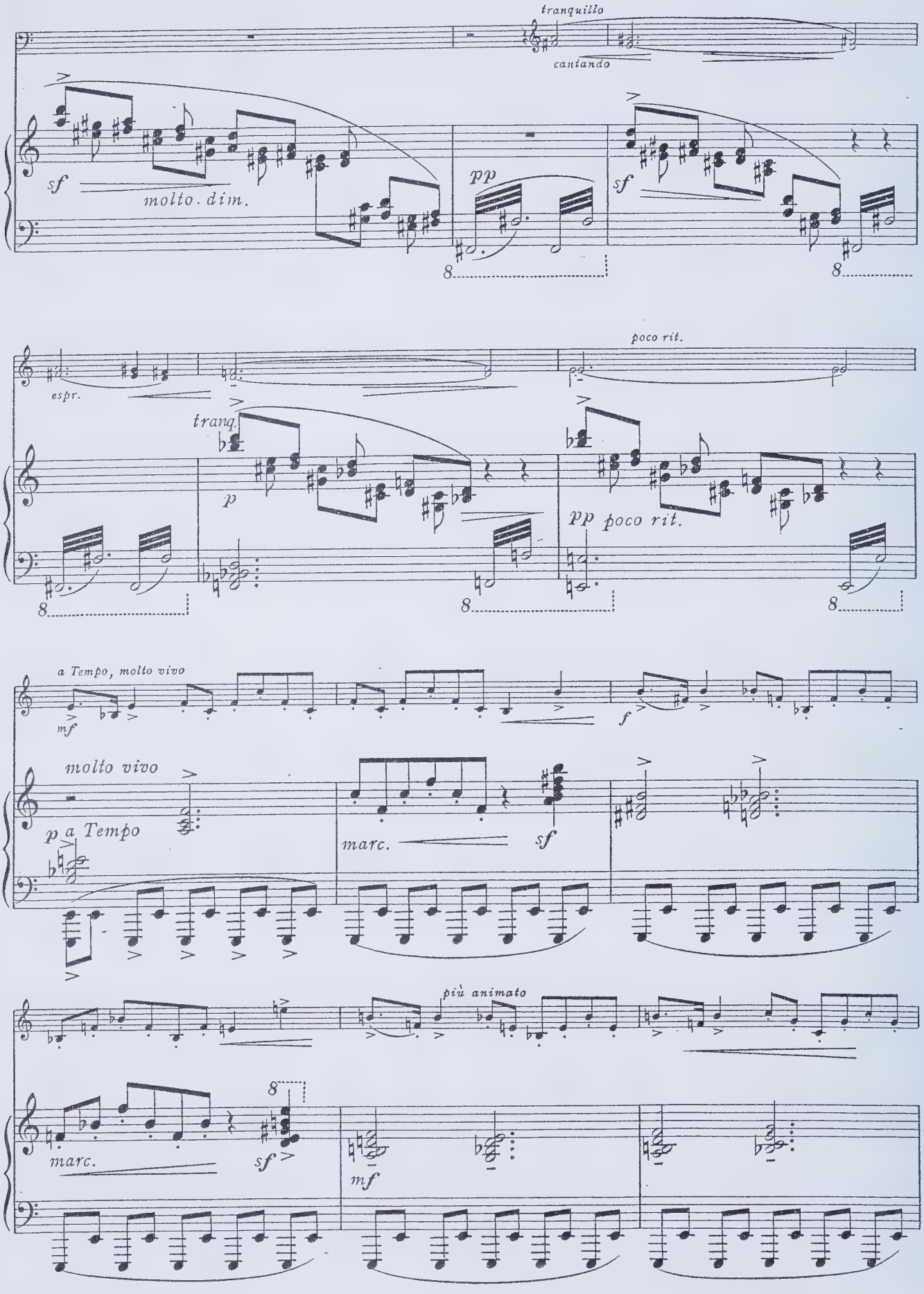

animato
molto cresc.
poco rit.
a tempo
calando
poco tranquillo
rit.
sempre pp
dolce
più espr.
misterioso

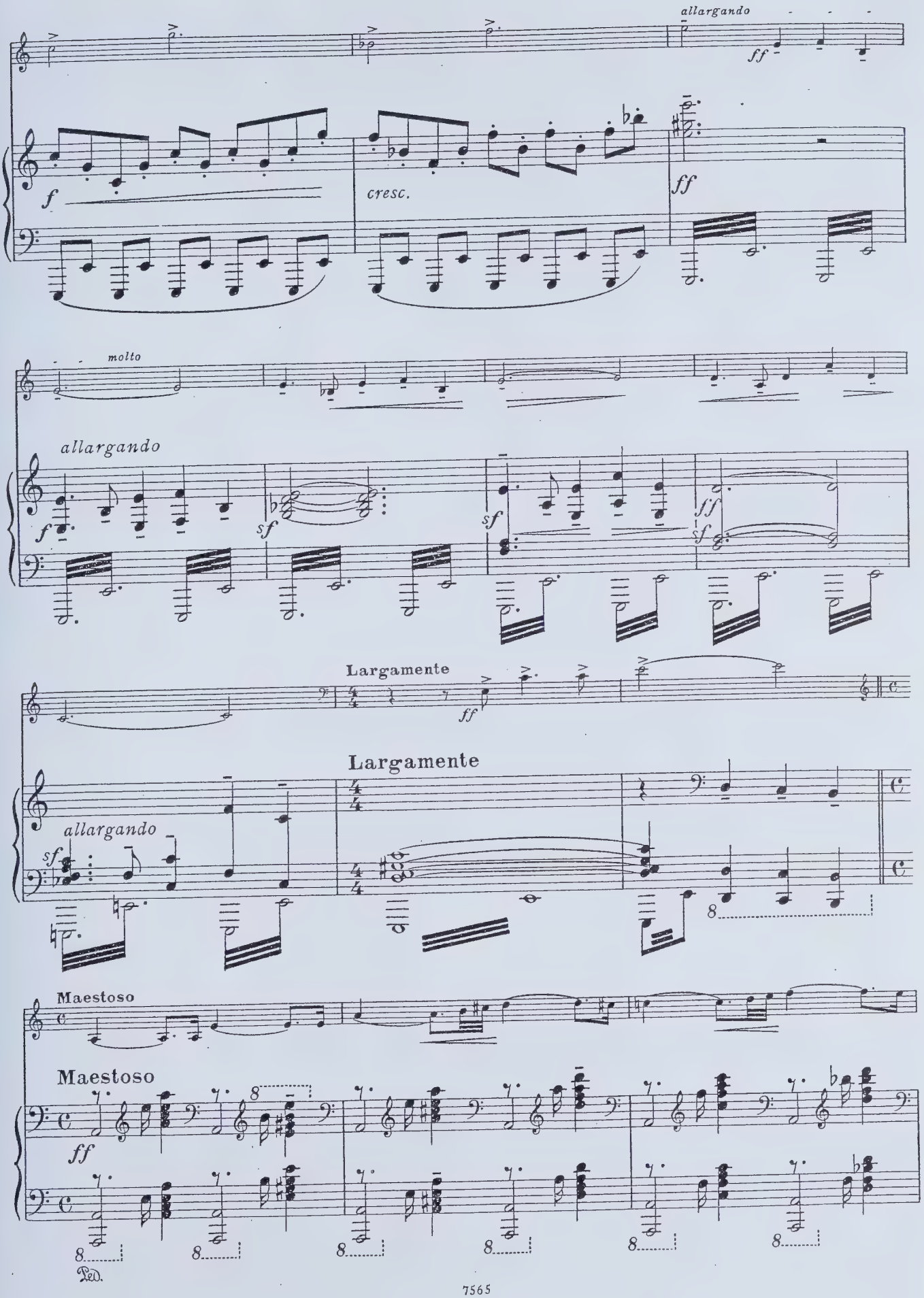

più f
ppp
cantando sempre
Teneramente
fp
tranquillo
molto espr.
rit.
Piano
pp
perdendosi
pp
(a tempo)
dolce
pp
ppp
ppp

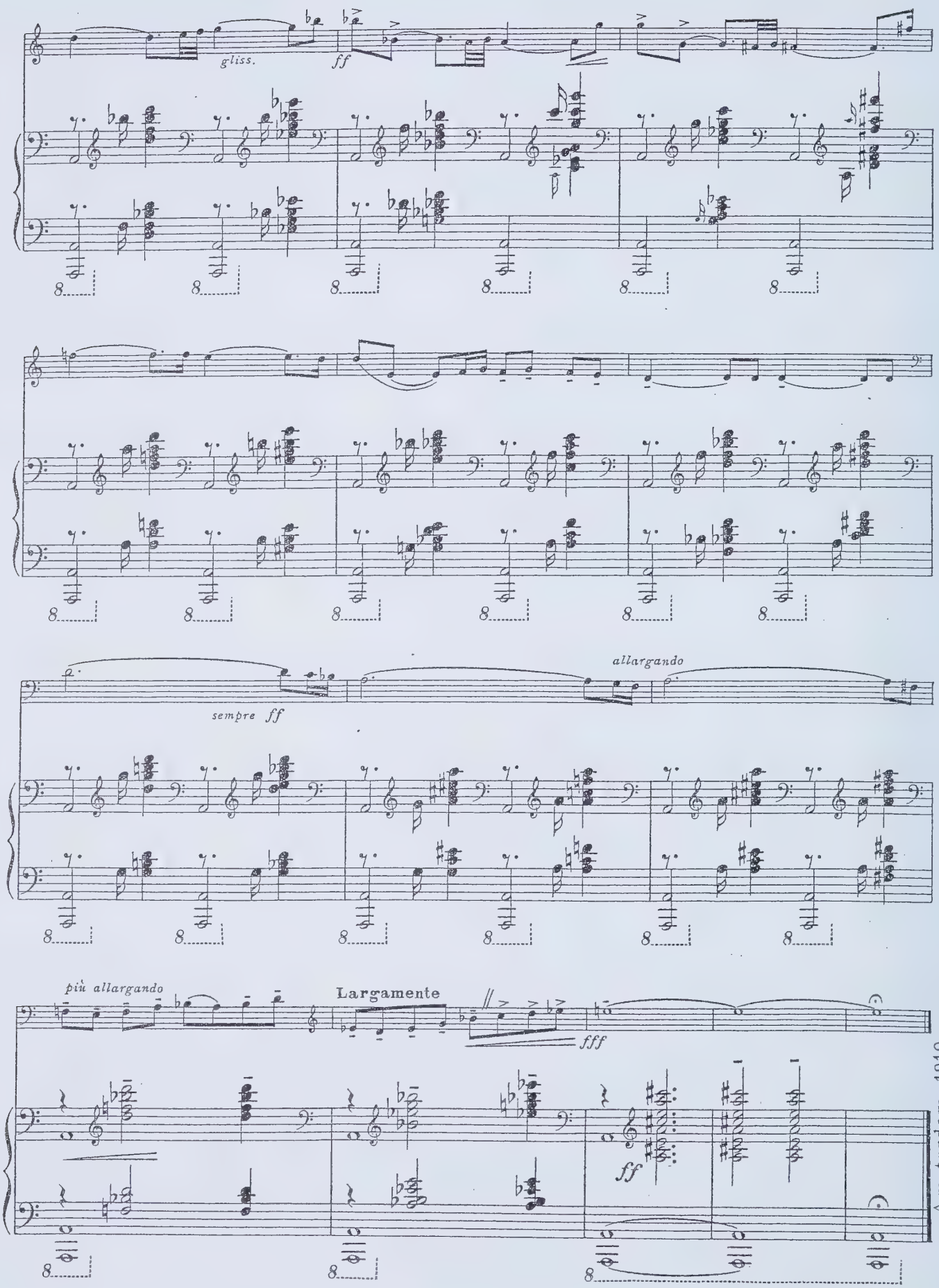

a Tempo
pp
sf
a Tempo
pp
p
mf
8
più f
pp
mf
marcato
più f
ff
molto cresc.
f
8
poco rit.
marcato
a Tempo
ff
rit.
a Tempo
sf
mf
marcato
8


sf
sf
ff
pizz.
f
f marc.
sf
pizz.
sf
sf
arco
f
calando
ff


a Tempo
p
cantando
espr.
dolce et cantando
p
dolce
espr.
pp
più espr.
più espr.
a Tempo
p
a Tempo
p
pp
p
leggiero
pp
mf marc.
8
sf
Vivo
pp
molto cresc.
8


tranquillo
cantando
sf
molto. dim.
pp
sf
8
8
poco rit.
espr.
tranq.
p
pp poco rit.
8
8
8
a Tempo, molto vivo
mf
f
molto vivo
p a Tempo
marc.
sf
più animato
8
marc.
sf
mf


allargando
ff
f
cresc.
ff
molto
allargando
f
sf
sf
ff
sf
Largamente
ff
Largamente
allargando
sf
8
Maestoso
Maestoso
ff
8
8
8
8
8
8
Ped.



Amsterdam 1919

Grav. en Druk. J. De Vleeschouwer, Evere-Brussel.

16230454

2790

cello

Aan MARIX LOEVENSOHN

Henriette BOSMANS

SONATE

voor VIOLONCEL

en PIANO

BROEKMANS & VAN POPPEL
AMSTERDAM

M
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B78S6
1919
c.1
MUSIC

Aan Marix LOEVENSOHN

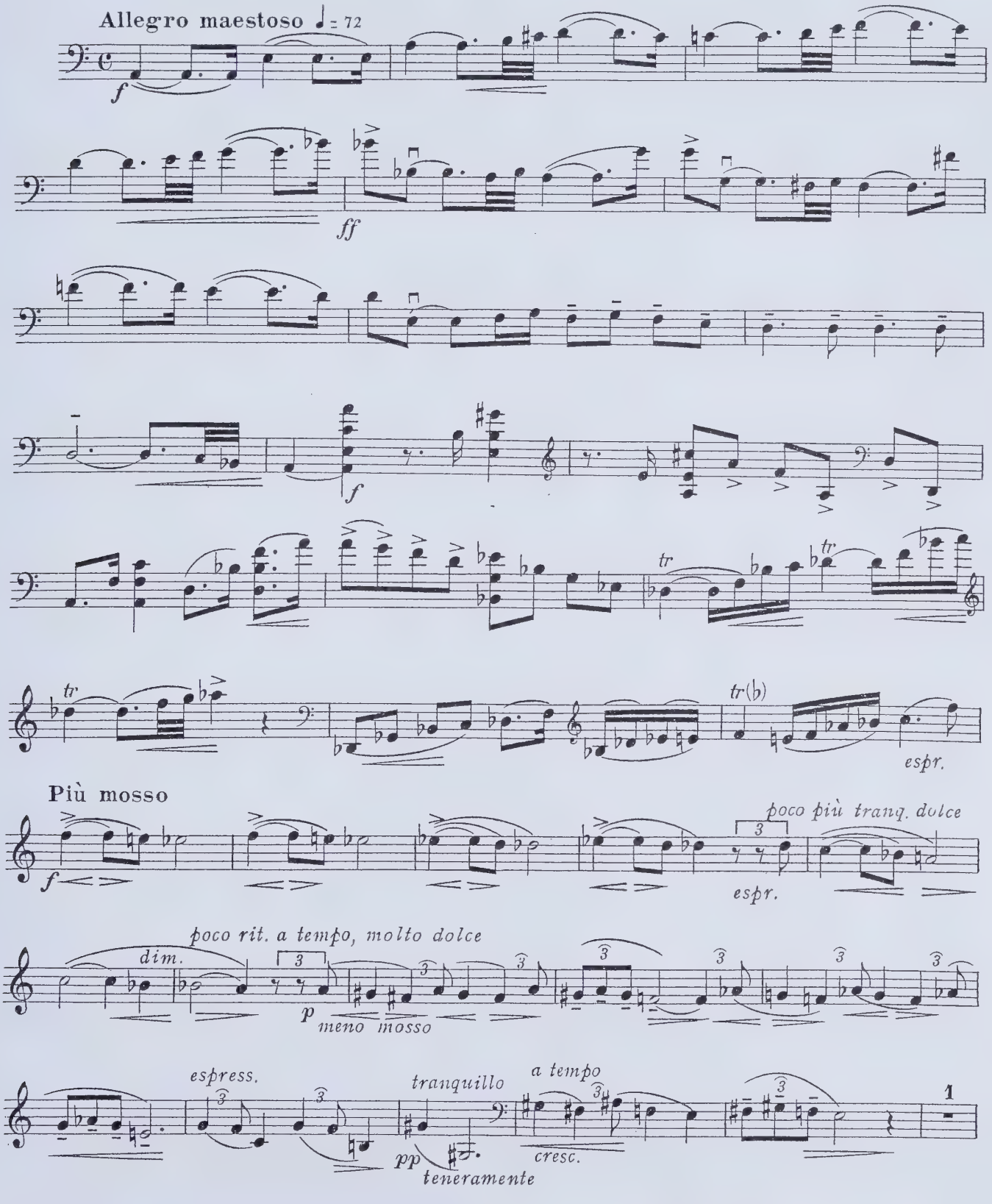
SONATE

voor Violoncel en Piano

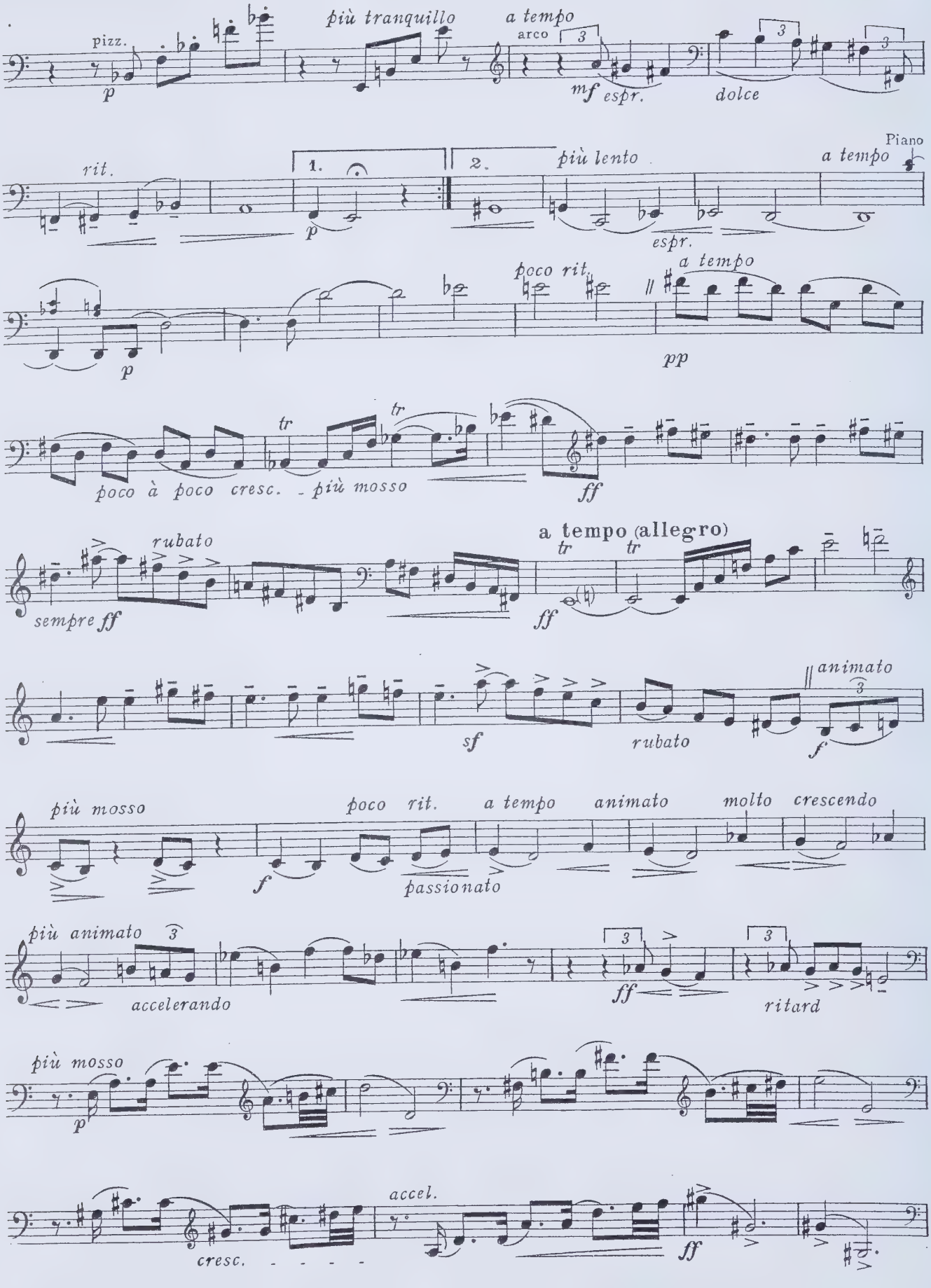
Violoncel

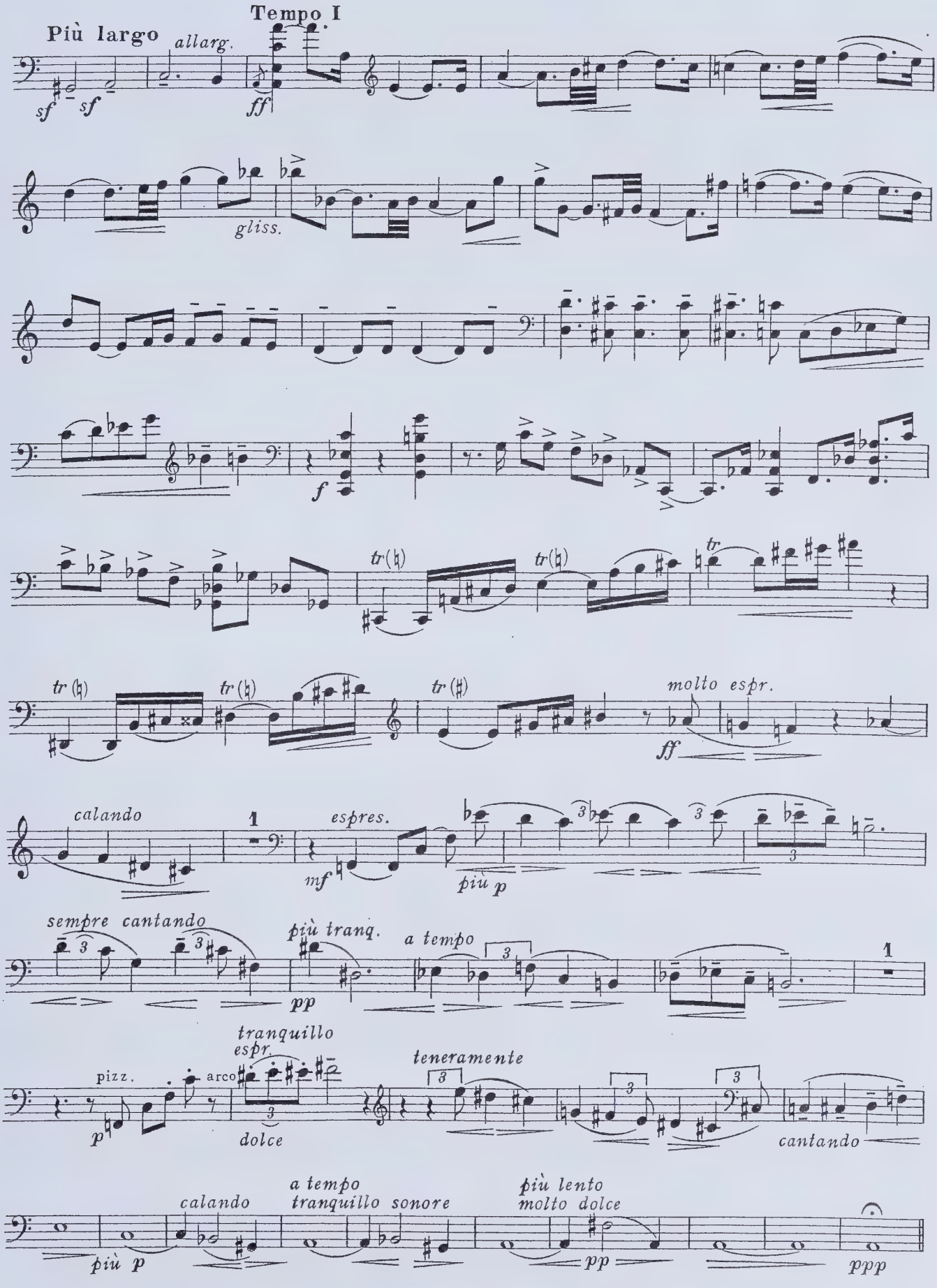
I

HENRIETTE BOSMANS.

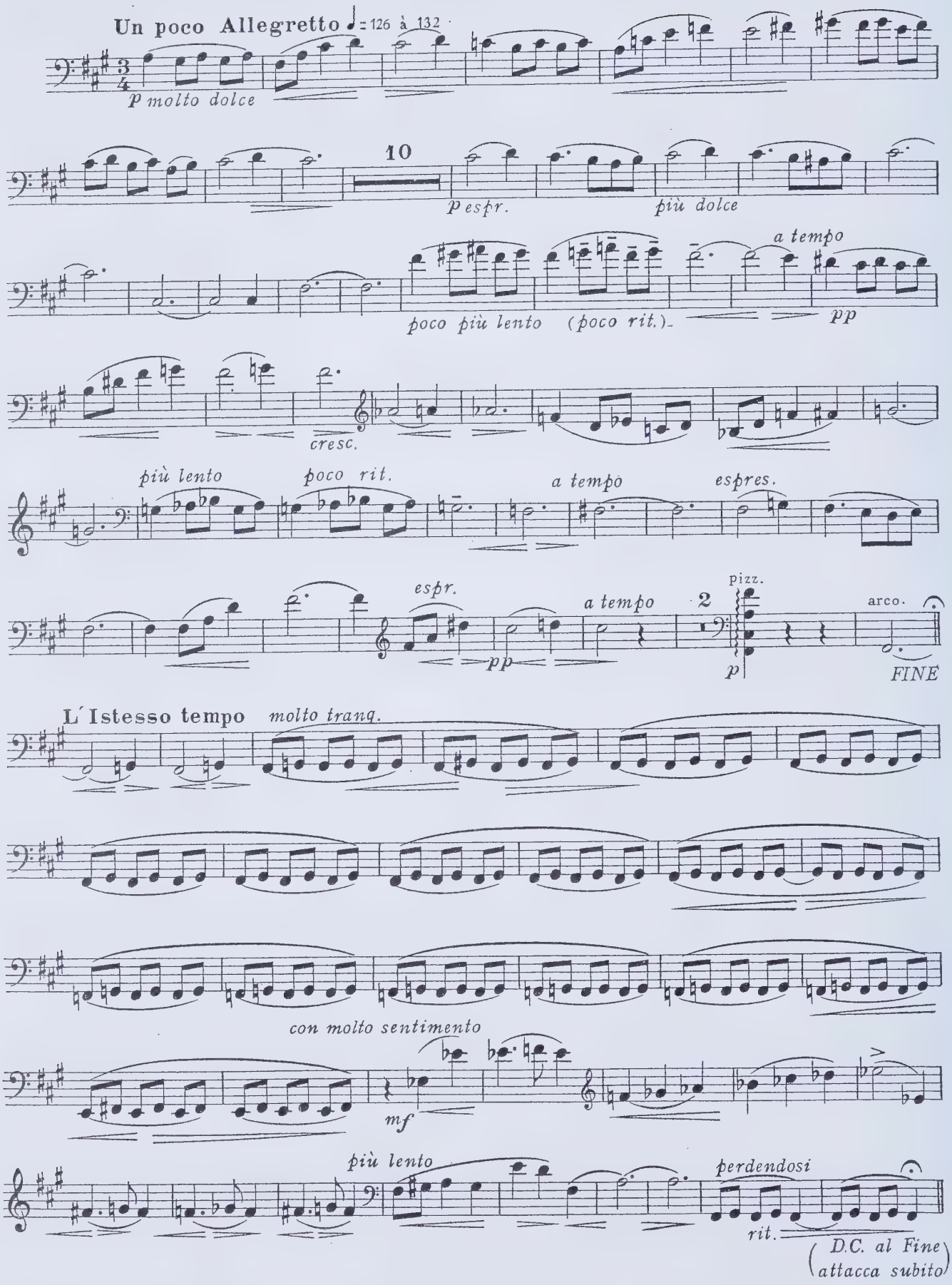


BROEKMANS & VAN POPPEL, Muziekhandel, Amsterdam. 7565 Alle rechten voorbehouden.

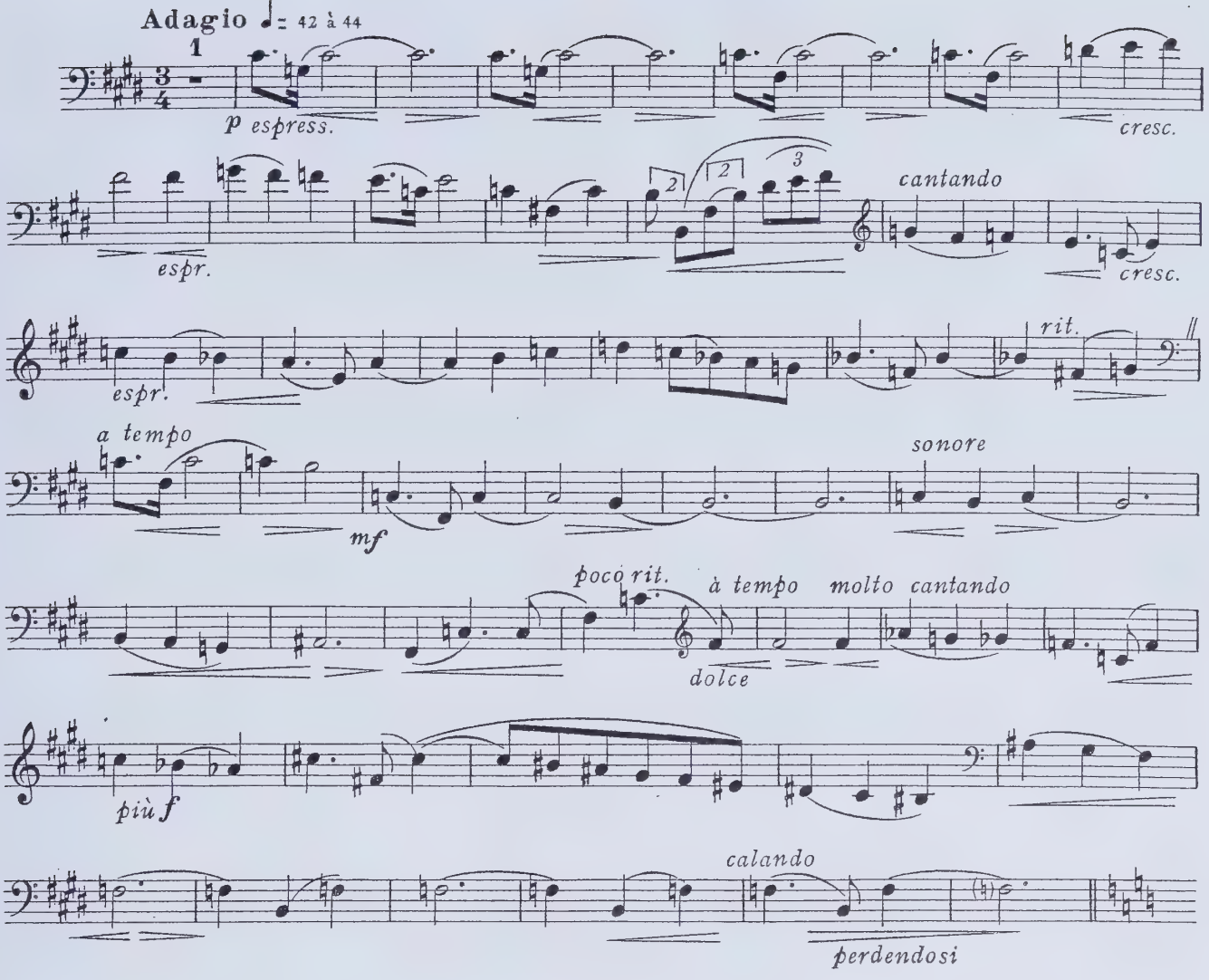

pizz.
p
più tranquillo
a tempo
arco
mf espr.
dolce
rit.
1.
2.
più lento
Piano
a tempo
espr.
poco rit.
a tempo
pp
poco à poco cresc. - più mosso
ff
rubato
sempre ff
a tempo (allegro)
ff
sf
rubato
animato
f
più mosso
f
poco rit.
a tempo
animato
molto crescendo
passionato
più animato
accelerando
ff
ritard
più mosso
p
accel.
cresc.
ff


Più largo
allarg.
Tempo I
sf sf
ff
gliss.
f
tr
molto espr.
ff
calando
1
espres.
mf
più p
sempre cantando
più tranq.
pp
a tempo
1
tranquillo
espr.
pizz.
arco
p
dolce
teneramente
cantando
calando
più p
a tempo
tranquillo sonore
più lento
molto dolce
pp
ppp

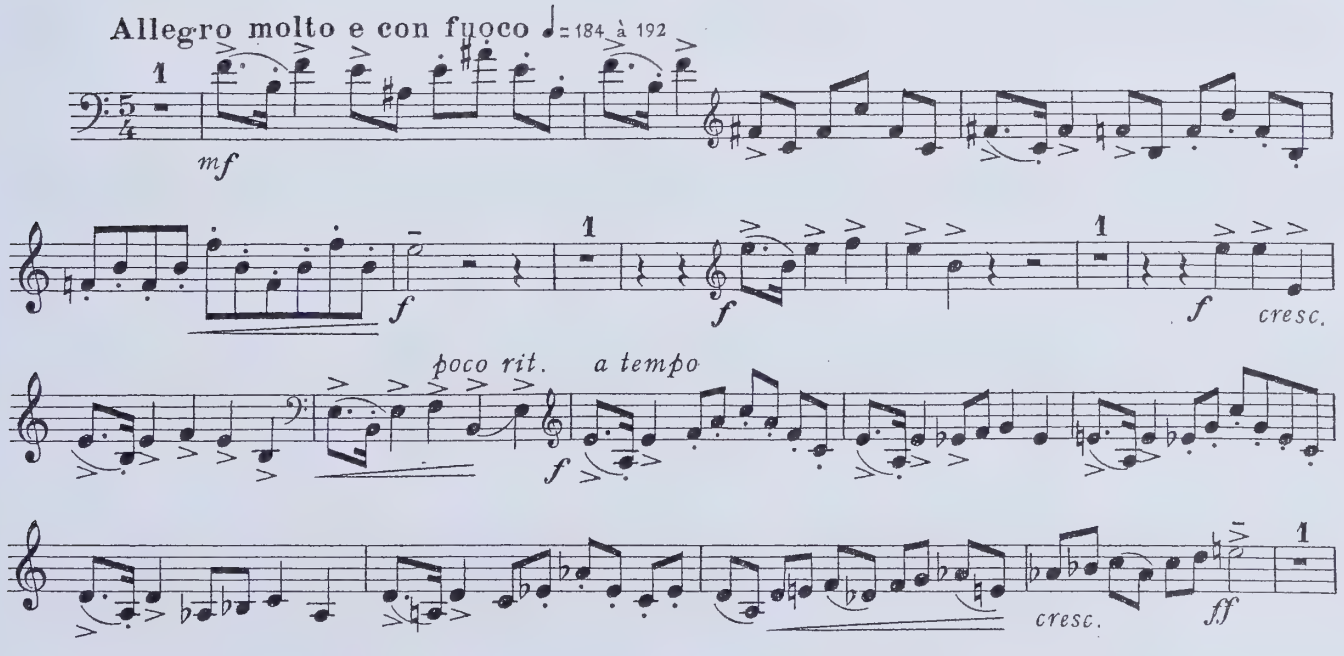
II

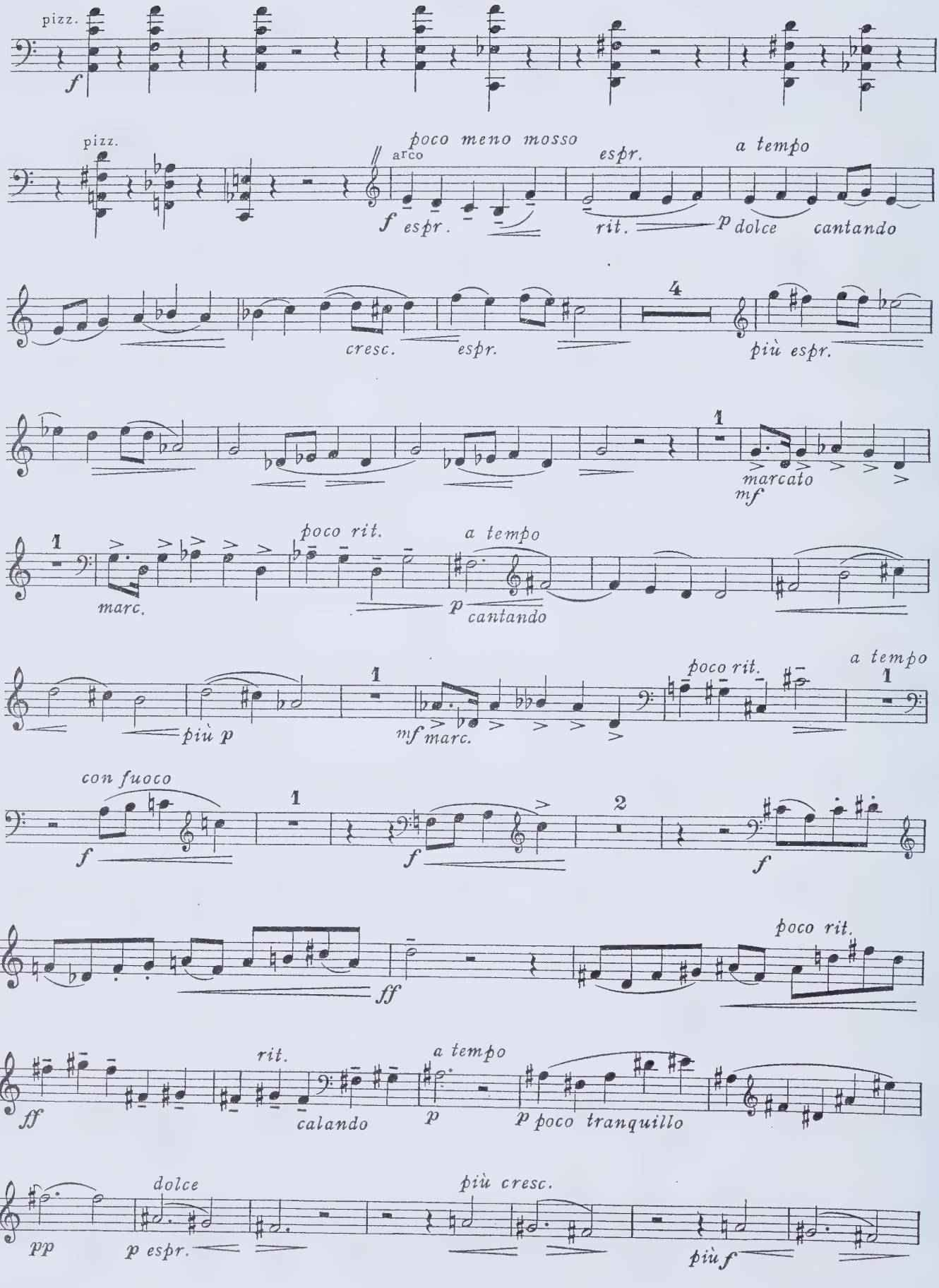

Un poco Allegretto ♩= 126 à 132
p molto dolce
10
p espr.
più dolce
poco più lento (poco rit.)
a tempo
pp
cresc.
più lento
poco rit.
a tempo
espres.
espr.
pp
a tempo
2
pizz.
p
arco.
FINE
L'Istesso tempo
molto trang.
con molto sentimento
mf
più lento
perdendosi
rit.
D.C. al Fine
attacca subito

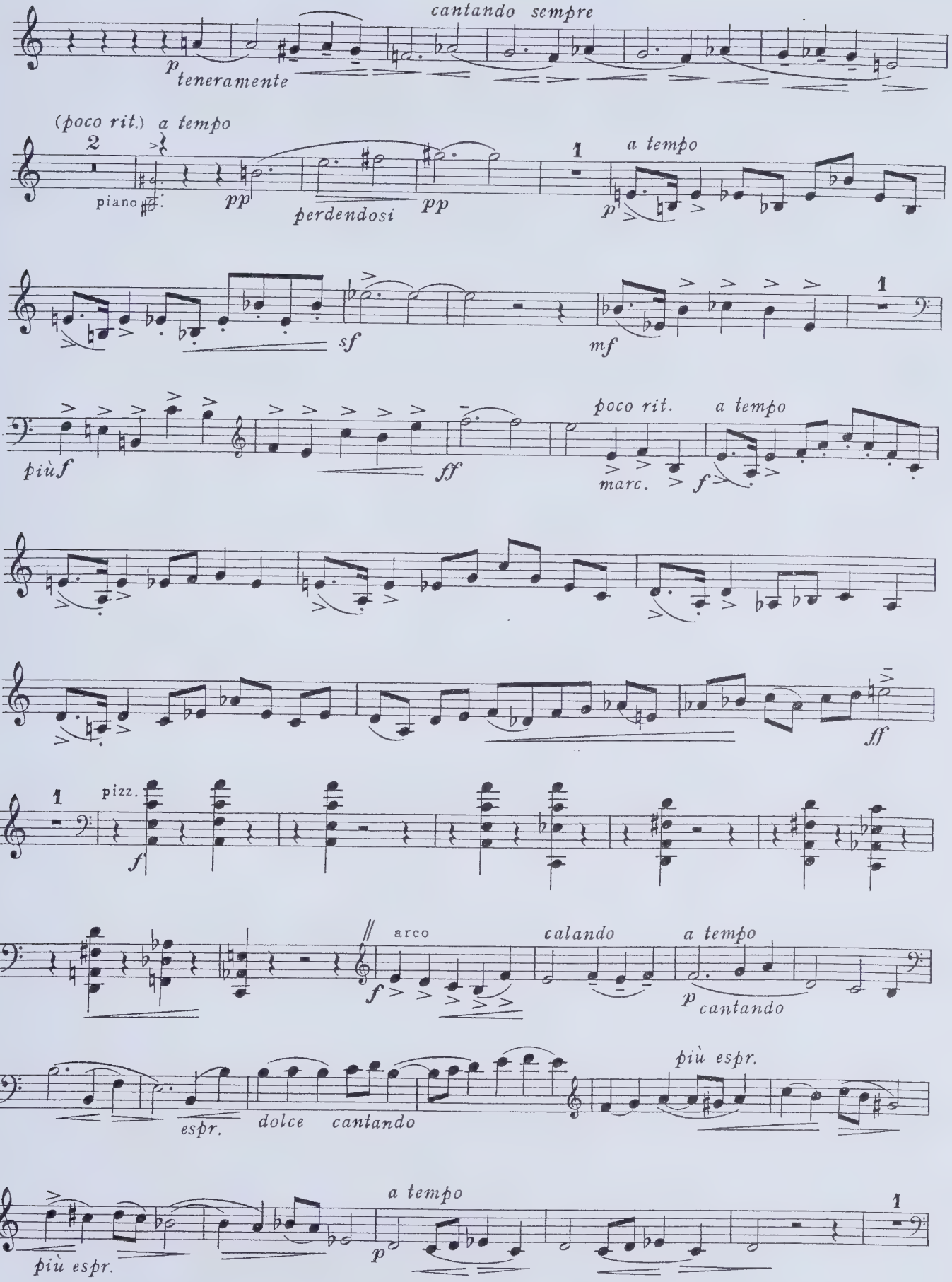
III

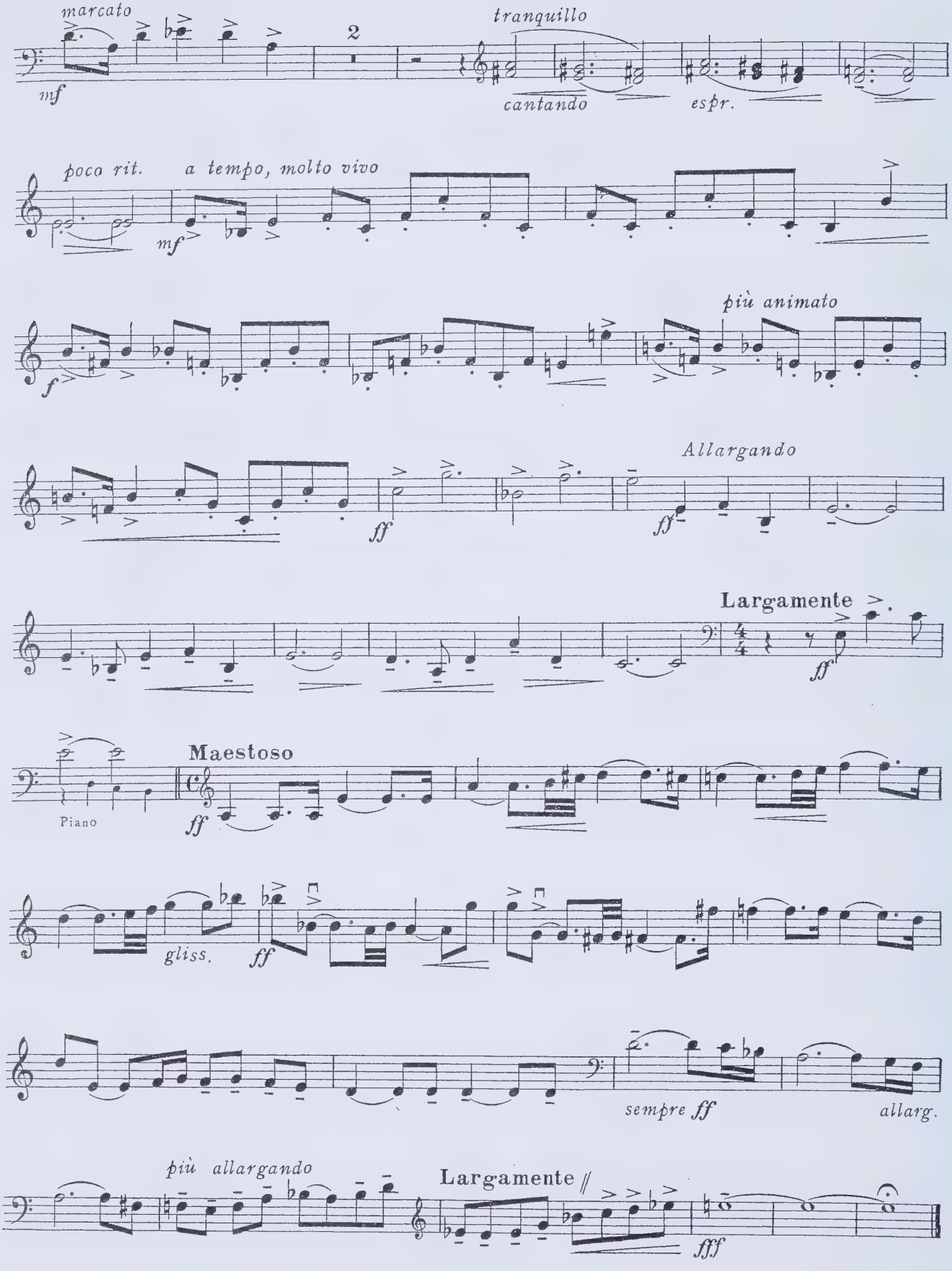

Adagio ♩= 42 à 44
1
p espress.
cresc.
espr.
cantando
cresc.
espr.
rit.
a tempo
mf
sonore
poco rit.
à tempo
molto cantando
dolce
più f
calando
perdendosi

IV


Allegro molto e con fuoco ♩= 184 à 192
1
mf
f
1
f
1
f
cresc.
poco rit.
a tempo
f
cresc.
ff
1


pizz.
f
pizz.
arco
poco meno mosso
f espr.
espr.
rit.
a tempo
p dolce
cantando
cresc.
espr.
4
più espr.
1
marcato
mf
1
marc.
poco rit.
a tempo
p
cantando
più p
1
mf marc.
poco rit.
a tempo
1
con fuoco
f
1
f
2
f
poco rit.
ff
rit.
calando
a tempo
p
p poco tranquillo
dolce
pp
p espr.
più cresc.
più f


cantando sempre
p teneramente
(poco rit.) a tempo
2
piano
pp
perdendosi
pp
1
a tempo
p
sf
mf
1
più f
ff
poco rit.
a tempo
marc.
f
ff
1
pizz.
f
arco
f
calando
a tempo
p cantando
più espr.
espr.
dolce cantando
a tempo
più espr.
p
1


marcato
mf
2
tranquillo
cantando
espr.
poco rit.
a tempo, molto vivo
mf
più animato
f
Allargando
ff
ff
Largamente
ff
Maestoso
Piano
ff
gliss.
ff
sempre ff
allarg.
più allargando
Largamente
fff

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WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET

cello	1				